British Commonwealth & Postcolonial Studies Conference

February 13-14, 2015
Hilton Savannah DeSoto Hotel
CONFERENCE SPEAKERS

Keynote Speaker:
Barbara Harlow
The University of Texas at Austin

About Professor Harlow
Barbara Harlow is the Louann and Larry Temple Centennial Professor of English Literature at The University of Texas at Austin. She is the author of Resistance Literature (1986), Barred: Women, Writing, and Political Detention (1992), After Lives: Legacies of Revolutionary Writing (1996), and co-editor with Mia Carter of Imperialism and Orientalism: A Documentary Sourcebook (1999) and Archives of Empire 1: From the East India Company to the Suez Canal (edited with Mia Carter) and Archives of Empire 2: The Scramble for Africa (2003). She has taught in Egypt (Cairo), Ireland (Galway), and South Africa (Pietermaritzburg and Durban). In addition to an intellectual biography of the South African activist, Ruth First, she is working on a project examining historical connections between international humanitarian/human rights law and “third world” literature.

Featured Speaker:
Ahmed Shafiqul Huque
McMaster University

About Professor Huque
Ahmed Shafiqul Huque is Professor and Chair of the Department of Political Science at McMaster University, Canada. His areas of interest include public policy and administration, change and development, and capacity building in developing countries. Dr. Huque’s recent publications include Public Sector Reforms in Developing Countries (Routledge, 2014), Asian Immigrants in North America with HIV/AIDS (Springer, 2014), and Managing Development in a Globalized World (CRC Press, 2012). He was the Editor-in-Chief of Public Administration and Policy, and Contributing Editor for Southeast Asia of the on-line Encyclopedia of Public Administration and Policy.

“Public Service Provision and the Market in Developing Countries / Postcolonial Economies”

“Literary Warrants: The Cases of Palestine, Chile, and Libya”

The Journal of Commonwealth and Postcolonial Studies publishes interdisciplinary and cross-cultural articles, interviews, and creative writings on the literatures, the histories, the politics, and the arts whose focus, locales, or subjects involve Britain and other European countries and their former colonies, the now decolonized, independent nations in the Americas, Africa, Asia, and the Caribbean, and also Australia, Canada, Ireland, and New Zealand. Now in its twenty-second year, the Journal looks for manuscripts which address the fluidity of postcolonial, transnational, diaspora, or cosmopolitan studies. We seek to publish work in both thematic (migration, diaspora studies, etc.) and geographic (Eurabia, South Asia, etc.) areas. Manuscripts for publication must be written in English and submitted in duplicate. Length should preferably be between 4,000 and 5,000 words (i.e., 14-18 typed, double-spaced pages), and must follow the MLA Style Manual format. Manuscripts should be sent to: Editor, Journal of Commonwealth and Postcolonial Studies. For electronic submissions: <www.jcpcsonline.com/submissions.html>. The journal is published bi-annually in fall and late spring. Subscription rates: Institutions: $55.00 US; International Institutions: $60.00 US; Individuals: $25.00 US. Subscriptions checks should be made payable to Journal of Commonwealth and Postcolonial Studies and sent to the Editor. All other inquiries: gkundu@georgiasouthern.edu

Forthcoming Issue
Postcolonial Detective Fiction (Fall 2015)
Guest Editor: ????? (academic address)
## PROGRAM AT A GLANCE

### FRIDAY FEBRUARY 13

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>8:00 AM</td>
<td>REGISTRATION — Pulaski Room</td>
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<td>8:30 AM</td>
<td>SESSION A</td>
<td>Panels 1-3 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2nd Floor</td>
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<td>10:15 AM</td>
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<td>Panels 4-7 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2nd Floor</td>
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<td>Panels 11-13 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2nd Floor</td>
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<td>5:30 PM</td>
<td>KEYNOTE ADDRESS — Pulaski Room</td>
<td>Barbara Harlow “Literary Warrants: The Cases of Palestine, Chile, and Libya”</td>
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### SATURDAY FEBRUARY 15

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<td>8:30 AM</td>
<td>SESSION E</td>
<td>Panels 14-16 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2nd Floor</td>
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<td>Panels 17-20 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2nd Floor</td>
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<td>12:30 PM</td>
<td>FEATURED ADDRESS — Harborview Room, 15th Floor</td>
<td>Ahmed Shafiqul Huque “Public Service Provision and the Market in Developing Countries / Postcolonial Economies”</td>
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<td>Panels 21-24 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2nd Floor</td>
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<td>SESSION H</td>
<td>Panels 25-27 — Lafayette, Monterey, Chippewah, and Telfair Rooms — 2nd Floor</td>
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## British Commonwealth and Postcolonial Studies Conference Committee

<table>
<thead>
<tr>
<th>Member</th>
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<tbody>
<tr>
<td>Marc Cyr, Chair</td>
<td>Georgia Southern University</td>
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<tr>
<td>Gautam Kundu</td>
<td>Georgia Southern University</td>
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<td>Dustin Anderson</td>
<td>Georgia Southern University</td>
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<td>Joe Pellegrino</td>
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## BCPCS Conference Liaisons

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<th>Liaison</th>
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<tr>
<td>Kidada Irick</td>
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<td>Rebecca Iwanski</td>
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<td>Patricia O'Connor</td>
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<td>Maria D. Politis</td>
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<td>Anna Wells</td>
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24TH ANNUAL
BRITISH COMMONWEALTH AND
POSTCOLONIAL STUDIES CONFERENCE
FEBRUARY 13-14 2015 — SAVANNAH HILTON DE SOTO

FRIDAY 8:00 — REGISTRATION — PULASKI ROOM

FRIDAY 8:30 — SESSION A

PANEL LAFAYETTE ROOM Spy vs. Spy
1 Chair: John Rooks, Morris College

Jerod Hollyfield Western Kentucky University
“The English Are Too Many”: Mel Gibson, The Australian Settler Colonial, and The Appropriation of Empires

Rashmila Maji University of Arkansas
From 007 to Agent Vinod: The Influence of Bond on Bollywood

Michael Walonen Bethune-Cookman University
Sense of Place and the Sexual Politics of Global Nomadism in the Spy Fiction of Dubai

PANEL MONTEREY ROOM Caribbean Fiction
2 Chair: Maria D. Politis, Georgia Southern University

Jennifer Rickel University of Montevallo
The Limits of Rights-Based Movements and the Commodification of Revolution in Michelle Cliff’s No Telephone to Heaven

Laura White Middle Tennessee State University
Spectral Toxicity in Michelle Cliff’s No Telephone to Heaven

Caroline Schwenz Emory University
Towards a Theory of Postcolonial Comedy: Satire and Pleasure in Anthony’ Winkler’s The Duppy

PANEL CHIPPEWAH ROOM Policies, Emergencies, and Maps in the Colony
3 Chair: Laverne Nishihara, Indiana University East

Alexander Fyfe Pennsylvania State University
An Unevenly Developed Phantasmagoria: Amos Tutuola and the Representation of Imperial Capitalism

Hans M. Louis-Charles University of Delaware
The Legacy of Late Colonialism and the Development of Disaster Management in the Caribbean

Christian Lazenby University of North Florida
Dueling Empires: The U.S. and Great Britain on Grenada

FRIDAY 10:15 — SESSION B

PANEL LAFAYETTE ROOM Problematizing Islam
4 Chair: Finbarr Curtis, Georgia Southern University

Tehmina Pirzada Purdue University
Muslim Girlhood: Transgressing the Visual and Affective

Ersa Santesso University of Georgia
Trans-Islam: Muslim Writing in the Twenty-First Century

Alberto Fernandez Carbajal University of Leicester
Queer Muslims: At the Crossroads between Islamophobia and Homophobia

Hashintha Jayasinghe University of Arkansas
PANEL MONTEREY ROOM  West Meets East: Perception and Perplexity
Chair: Marc Cyr, Georgia Southern University

Joseph McCallus  Columbus State University
The Macabre in American Military Memoirs of the Philippine War

Rebecca Ziegler  Georgia Southern University
Fallen Eden: Malaya and Singapore Through the Eyes of E.M. Glover and J.G. Farrell

Saba Pirzadeh  Purdue University
War and Re-imagined Landscape in Post-9/11 Afghanistan

Laverne Nishihara  Indiana University East
Sandep Jauhar’s Doctored: Undoing the Idealization of the Medical Profession

PANEL CHIPPEWAH ROOM  Teaching the Effects of Colonialism
Chair: Pamela Rooks, Francis Marion University

Scot Mitchell  Georgia Perimeter College
Even Daffodils are Suspect: Using Postcolonial Theory in a British Literature Survey Class at a Community College

Simon Lewis  College of Charleston
Teaching “Narratives of Slavery” in Charleston, SC—Slavery Central

Erolz Bailey  Westfield State University
A Postcolonial Interpretation of the Academic Achievement Gap in the US: Framework and Methodology

Rebecca Weaver-Hightower  University of North Dakota
Education as Failed Transformative Site in Grisgrace and You Can’t Get Lost in Cape Town

PANEL TELFAIR ROOM  India and Indian Fiction: Violence and Disaster
Chair: Aaron Roberts, University of California, Riverside

Gina Gemmel  The University of Illinois at Chicago
The “Some Body” Memoir: Disability and Justice after Disaster in Animal’s People

Amit Baishya  University of Oklahoma
Invisible Violence: Time out of Joint in Indira Goswami’s Jaatra

FRIDAY 11:45 — LUNCH — HARBORVIEW ROOM

FRIDAY 1:30 — SESSION C

PANEL LAFAYETTE ROOM  Exclusive and Exclusion: Images in Film
Chair: Tomasz Warchol, Georgia Southern University

Alpana Sharma  Wright State University
Not Quite Not Indian: Muslims in Indian Cinema

Suparno Banerjee  Texas State University
Ghost Protocol: The Supernatural, Modernity, and the Liminal in Recent Bengali Films

Tathagato Chakraborty  Birla Institute of Technology and Science, Pilani
Homosexuality as an Exclusionary Trope in Postcolonial Urban Existence

Sam Lackey  University of South Carolina
Growing Up and Staying Down with Hollywood

PANEL MONTEREY ROOM  Settler Colonialism: A Logic of Elimination
Chair: Dan Pioske, Georgia Southern University

Aaron Roberts  University of California, Riverside
Starvation and Occupation: The Biopolitical Mechanisms of Israeli Settler Colonialism

Kacie Wills  University of California, Riverside
Photographic Representations of the Body in Settler Colonial Relations

Ana Quiring  University of California, Riverside
The Absent Indian: Trauma and Disappearance in Little House on the Prairie
FRIDAY 3:15 — SESSION D

PANEL LAFAYETTE ROOM The Unaccustomed Earth
11 Chair: Rebecca Weaver-Hightower, University of North Dakota

Sreerupa Sengupta University of Southern Mississippi
Mother Before Time: Pregnancy, Sexuality, and Oppression in Taslima Nasrin’s Getting Even

Muhammad Alatrash Indiana University of Pennsylvania
The Rhetoric of Debt: A Neoliberal Critique of Mahasweta Devi’s “Douloti the Bountiful”

Pamela Rooks Francis Marion University
Truly Transcontinental: African Fiction Goes Abroad

Hannah Evans College of Charleston
Chimamanda Ngozi Adichie Against the Single Story: Intersections of Virtual Space, Transnationalism, and Feminism

PANEL MONTEREY ROOM Placement and Dis-Placement
12 Chair: Maria Adamos, Georgia Southern University

Joni Williams Kennesaw State University
Revolution in the Interiors: Public and Private Spaces in Fools and Other Stories and Mother to Mother

Rod McRae University of West Georgia
Rugby, Rucking, and Recognition: Staging New Zealand’s Displacement in Greg McGee’s Foreskin’s Lament

Hania Nashef American University of Sharjah
Rewriting the Palestinian onto a Vanishing Landscape through Shehadeh’s Palestinian Walks

PANEL CHIPPEWAH ROOM Daughters of Diaspora and Colonization
13 Chair: Martha Hughes, Georgia Southern University

Gaynell Gavin Claflin University
What Would Your Grandmother Say?

Belinda Wheeler Claflin University
A Future Beyond “Sorry” and 9/11?: The Status of Indigenous Australian Narratives in 2014

Mitali Wong Claflin University
Daughters of the South Asian Diaspora in the US: Race in the Poetry of Vandana Khanna, Pireeni Sundaralingam, and Dilruba Ahmed

FRIDAY 4:30 — RECEPTION — PULASKI ROOM

— KEYNOTE ADDRESS —
BARBARA HARLOW, University of Texas at Austin
“Literary Warrants: The Cases of Palestine, Chile, and Libya”
SATURDAY 8:00 — REGISTRATION — PULASKI ROOM

SATURDAY 8:30 — SESSION E

PANEL   LAFAYETTE ROOM  Women’s Dissidence, Dissent, & Empowerment Cross-Culturally
14       Chair: Pushpa Parekh, Spelman College

Banah Ghadbian  Spelman College
From Roses to Red Raincoats: Documenting Syrian’s Women’s Resistance Narratives
Tanisha Esperanza Jarvis  Spelman College
We Are Nawal & Malala: Images of Resistance
Amiri Lampley  Spelman College
The Role of the Woman Writer in African Anglophone Literature
Nneka Nwaobi  Spelman College
Colonization and its Residual Effects: Uwem Akpan’s Say You’re One of Them

PANEL   MONTEREY ROOM  Community Codes: Making and Breaking Them
15       Chair: Anna Wells, Georgia Southern University

Ashley Barry  Clark University
Speechlessness and Shame in Wide Sargasso Sea and Shame
John Rooks  Morris College
The Palm-Wine Drinkard or The Palm Wine Drinker? And Does It Matter?
Victoria Batten  Benedict College
Language as “Communicative Practices” in “Gangsta” Rap: ‘Banging as Drama
Christopher Cartright  Armstrong State University
Representing the Colonial Present in Modern Gaming: Call of Duty, Splinter Cell, Assassin’s Creed, and Spec Ops: The Line

PANEL   CHIPPEWAH ROOM  Complicating Tradition and Gender
16       Chair: Rebecca Iwanski, Georgia Southern University

Giusi Russo  SUNY Onondaga
The Scandal of the 100 Wives in British Cameroon: Decolonization, Transnational Politics, Victorian Womanhood, and Human Rights Rhetoric
Steven Almquist  Spring Hill College
Papa Don’t Preach: Catholicism, Authoritarianism and Coming of Age in Chimamanda Ngozi Adichie’s Purple Hibiscus
Michele Willman  University of North Dakota
The Abjection of Female Spaces in Tsitsi Dangarembga’s Nervous Conditions

SATURDAY 10:15 — SESSION F

PANEL   LAFAYETTE ROOM  Dissembling Identities
17       Chair: Hans-Georg Erney, Armstrong State University

Esther Dalton  Loyola Marymount University, Los Angeles
“Who is Kim?” Identity and Humanistic Vision in Kipling’s Kim
Hans-Georg Erney  Armstrong State University
Third World War One
Winnie Chan  Virginia Commonwealth University
Whiteface Narration in British Neo-Slave Narratives
Isaac Rooks  University of Southern California
“Tyger Tyger, Burning Bright / Please Help Me Get Laid Tonight”: Tigers Selfies and Orientalism 2.0
PANEL MONTEREY ROOM 18
Colonial Cultural Texts and Postcolonial Science Fiction
Chair: Patricia O’Connor, Georgia Southern University

Sukeshi Kamra
Carleton University
The Rhetoric of Violence and Popular Nationalism in Colonial India, 1906-1914

Prathim-Mayo Dora-Laskey
Alma College, University of Oxford
Bodies and Borderwork: From Cartographic Distance to Cosmopolitan Bridges in Bapsi Sidhwa’s Ice-Candy-Man and Amitav Ghosh’s The Shadow Lines

Neelofer Qadir
University of Massachusetts Amherst
Rethinking Migrancy and Globalization via the C19 Opium Trade in Amitav Ghosh’s River of Smoke

PANEL CHIPPEWAH ROOM 19
North and South in the West
Chair: Kidada Irick, Georgia Southern University

Cheryl Duffus
Gardner-Webb University
The Danger of Not Speaking for Others: Danticat’s The Farming of Bones

Wedsl Guerrier
Bronx Community College
In Defense of a Haitian Hero: Jean Jacques Dessalines

Paula Hastings
University of Toronto
Markets, not Migrants: Canada-Caribbean Relations in the Early 20th Century

Jacob Hicks
Florida State University
Black Evangelicals Exercising Autonomy in the Early Modern British Atlantic World: A Case Study

PANEL TELFAIR ROOM 20
Sex, Silence, and Money: Covert Control in Contemporary Societies
Chair: Marla Bruner, Georgia Southern University
Panel Sponsored by The Center for Irish Research and Teaching, Georgia Southern University

Howard Keeley
Georgia Southern University
Voluntary and Forced Abstinence: Re-Making the Colonial Self in Colum McCann’s Transatlantic

Tiffany Manning
Ogeechee Technical College
“The Most Biddable Little Gaga in the Entire Institution”: Mr. Endon as the “True” Subaltern in Beckett’s Murphy

Marla Bruner
Georgia Southern University
From Fighting “The Man” to Joining “The Man”: Gaming Graduate Education

SATURDAY 11:45 — LUNCH — HARBORVIEW ROOM

— FEATURED ADDRESS —
AHMED SHAFIQUL HUQUE, McMaster University
“Public Service Provision and the Market in Developing Countries / Postcolonial Economies”

SATURDAY 2:00 — SESSION G

PANEL LAFAYETTE ROOM 21
Heretics, Criminals, and Terrorists: Codifying Behaviors
Chair: Maria Politis, Georgia Southern University

Staci Strobl
John Jay College of Criminal Justice
Criminalizing the Old Ways: Colonial-Era Bahrain and Its Criminal Cases, 1929-1940

Wawan Yulianto
University of Arkansas
Explicitly Heretical, Unconsciously Political: The Unspoken Subversion in “Blasphemous” American Muslim Novels

Brian Butler
University of North Carolina - Greensboro
Between “The Reality and the Record”: Cognitive Mapping in the War on Terror
PANEL  MONTEREY ROOM  Publishing Postcolonial Literature
22  Chair: Marlo Starr, Emory University
Marlo Starr  Emory University
The Death of The Author in Postcolonial Irish Poetry: Medbh Meguckian’s Aesthetics of Obscurity
Rebecca McGlynn  Emory University
Heaney and The Republic: An Inadvertent Ambassador of Conscience?
Palak Taneja  Emory University
Publishing Silences: Kali for Women and the Indian Feminist Publishing
Lucy Webster  Emory University
The Ravaged Earth of Others: J.M. Coetzee’s Waiting for the Barbarians and Postcolonial Ecocriticism

PANEL  CHIPPEWAH ROOM  Vulgarity, Censorship, and Power
23  Chair: Rebecca Iwanski, Georgia Southern University
Christopher Kennedy  Francis Marion University
The Battle Against the “commercializing of vulgarity and dirty books”: Censorship within the Irish Free State
Adrianne Woods  University of South Carolina
The Spanish as a Substitute for the British in P.V. Carroll’s Shadow and Substance

PANEL  TELFAIR ROOM  The Local and the Global: South Asian Fiction
24  Chair: Juli Gittinger, Georgia Southern University
Magdalena Maczynska  Marymount Manhattan College
“Are You Talking to Me?” Narrative Address in Adiga’s White Tiger and Hamid’s How to Get Filthy Rich in Rising Aria
Fayze Hasanat  University of Central Florida
The Utopian Awakening: An Ecocritical Reading of Rokeya Sakhawat Hossain’s Saltana’s Dream
Kaycee Hill  Western Kentucky University
Rape in the Margins: Masculine Ambivalence in Rushdie’s Shalimar the Clown and Desai’s The Inheritance of Loss

PANEL  MONTEREY ROOM  Pandering and Politics: Readings of the “Other”
26  Chair: Kidada Irick, Georgia Southern University
Julie Cyzewski  The Ohio State University
“[L]inks of good will”: A Discourse of Friendship in the BBC’s Post/Colonial Literary Programming
Kumar Sankar Bhattacharya  Birla Institute of Technology and Science, Pilani
Anatomizing Selfhood: Postcolonial Identity Politics in India’s North East

PANEL  CHIPPEWAH ROOM  The Language of African Nationalism
27  Chair: Paul Rodell, Georgia Southern University
Zakarya Aldukhayil  Indiana University of Pennsylvania
James Arnett  University of Tennessee-Chattanooga
“Jazz Numbers” and “Graft”: Rhetoricizing Resistance to Capital in Brian Chikwava’s Harare North

SATURDAY 3:45 — SESSION H

PANEL  LAFAYETTE ROOM  Postcolonial Diglossia: Body, Language, and Narrative Power
25  Chair: Patricia O’Connor, Georgia Southern University
Belinda Deneen Wallace  The University of New Mexico
Post Pan-African Subjectivity and the Making of a Meta-Colonial Feminist Space in Dionne Brand’s Oussaries
Randi Gray Kristensen  George Washington University
Gender, Class, Color, and Communication in Diana McCaulay’s Dog-Heart

SATURDAY 5:00 — RECEPTION — PULASKI ROOM
Join us in Savannah for our Silver Anniversary Conference!

The British Commonwealth and Postcolonial Studies Conference, inaugurated in 1992, is the oldest and longest-running annual meeting of its kind in the United States. It encompasses colonial and postcolonial histories, literatures, creative and performing arts, politics, economics, and all other aspects of the countries formerly colonized by Britain and other European powers.

There is no restriction to any particular political/cultural ideology or to specific critical practices. The Colonial, Postcolonial, and Decolonized eras all are of interest. We welcome and seek to encourage a variety of approaches and viewpoints, and the generation of wide-ranging, productive debates.

Interdisciplinary and cross-cultural, the conference offers scholars and researchers, teachers and students, the opportunity to disseminate and discuss their knowledge and understanding of the dynamic, important field of postcolonial studies.

We invite proposals in thematic (migration, diaspora studies, etc.) and geographic (Eurabia, South Asia, etc.) areas:

- Postcolonial Studies: Where We Were, Where We Are, Where To Now?
- Perspectives and Current Practices in Postcolonial Pedagogy
- Gender, Postcolonialism, and Development
- Bioethics, Ecology, and Ecocriticism
- Migration, Diaspora, Hybridity, and Borders
- Region, Religion, Politics, and Culture
- Literature, Arts, and the Media
- History and Historiography
- War and Terrorism
- Race, Racism, Class, Gender, Sexuality, and Ethnicity
- Ethics, Economics, and Globalization
- Pedagogy and the Disciplines
- Intersections of Francophone and Anglophone Literatures
- Postcolonial and the Transnational Literatures
- Liberation literature from Africa
- Health and Wellness
- North (excluding the USA), Central, and South America
- Europe (Fortress Europe, Eurabia, Londonistan, Ireland)
- South Asia (Pakistan, Afghanistan, India, Bangladesh, Sri Lanka)
- Southeast Asia (Brunei, Burma, Cambodia, Indonesia, Laos, Malaysia, Philippines, Singapore, Thailand, Vietnam)
- Africa (Nigeria, South Africa, Black Atlantic)
- The Middle East
- Australia and Oceania
- Or any other aspect of the British Commonwealth of nations, or of countries formerly colonized by other European powers.

INFORMATION FOR POTENTIAL PRESENTERS

- Abstracts of 300 words maximum are required via the online submission form.
- Panels should be designed for 75 minutes; individual papers for 15-minute delivery (maximum).

DEADLINES

- Deadline for proposal submissions: October 1, 2015.

REGISTRATION

- Regular Registration (includes all conference events, meals, and receptions): $150.00
- Graduate Student / Retiree (includes all conference events, meals, and receptions): $120.00
- One-day / Guest / Particular Meals or Receptions: contact a committee member for details

CONTACT / QUESTIONS: Send email to jpellegrino@georgiasouthern.edu
CONFERENCE SPEAKERS

**Keynote Speaker:**
**Barbara Harlow**
The University of Texas at Austin

*About Professor Harlow*
Barbara Harlow is the Louann and Larry Temple Centennial Professor of English Literature at The University of Texas at Austin. She is the author of Resistance Literature (1986), Barred: Women, Writing, and Political Detention (1992), After Lives: Legacies of Revolutionary Writing (1996), and co-editor with Mia Carter of Imperialism and Orientalism: A Documentary Sourcebook (1999) and Archives of Empire 1. From the East India Company to the Suez Canal (edited with Mia Carter) and Archives of Empire 2: The Scramble for Africa (2003). She has taught in Egypt (Cairo), Ireland (Galway), and South Africa (Pietermaritzburg and Durban) In addition to an intellectual biography of the South African activist, Ruth First, she is working on a project examining historical connections between international humanitarian/human rights law and “third world” literature.

**Featured Speaker:**
**Ahmed Shafiqul Huque**
McMaster University

*About Professor Huque*
Ahmed Shafiqul Huque is Professor and Chair of the Department of Political Science at McMaster University, Canada. His areas of interest include public policy and administration, change and development, and capacity building in developing countries. Dr. Huque’s recent publications include Public Sector Reforms in Developing Countries (Routledge, 2014), Asian Immigrants in North America with HIV/AIDS (Springer, 2014), and Managing Development in a Globalized World (CRC Press, 2012). He was the Editor-in-Chief of Public Administration and Policy, and Contributing Editor for Southeast Asia for the on-line Encyclopedia of Public Administration and Policy.
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