



BRITISH COMMONWEALTH &
POSTCOLONIAL STUDIES
CONFERENCE

FEBRUARY 26-27, 2016
HILTON SAVANNAH DESOTO HOTEL

KEYNOTE SPEAKER

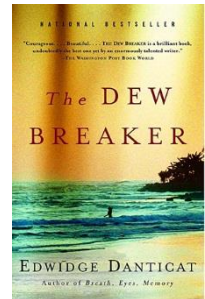
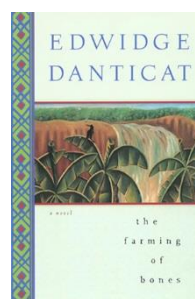
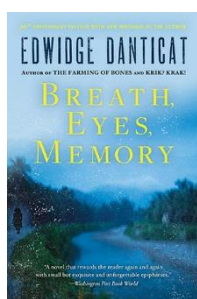
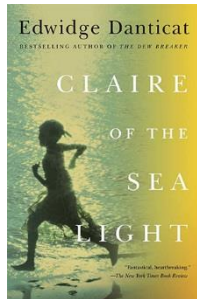


EDWIDGE DANTICAT

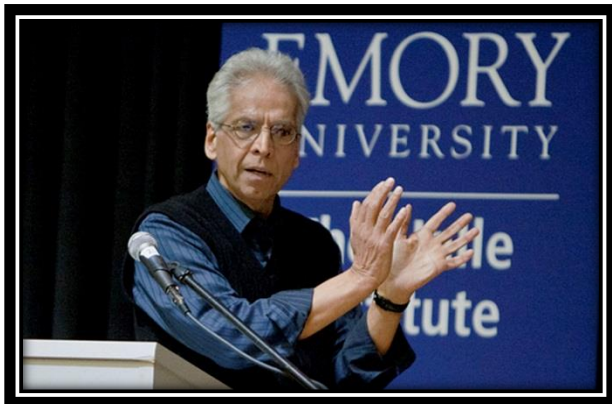
Ms. Danticat is the award-winning author of *Claire of the Sea Light* (*New York Times* notable book); *Breath, Eyes, Memory*; *Krik? Krak!* (National Book Award finalist); *The Farming of Bones* (American Book Award winner); and *The Dew Breaker* (PEN/Faulkner Award finalist, winner of the inaugural Story Prize).

Her non-fiction includes *After the Dance: A Walk Through Carnival in Jacmel, Haiti*; *Brother, I'm Dying* (National Book Critics Circle Award winner, National Book Award finalist); *Create Dangerously: The Immigrant Artist at Work*; and "In Flesh and Bone," on the aftermath of the 2010 Haiti earthquake.

She is the recipient of a MacArthur Fellowship, and her work has appeared in various venues, including *The New Yorker* and *The New York Times*.



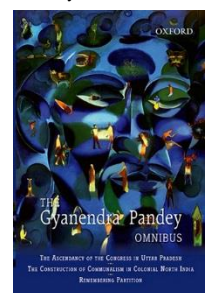
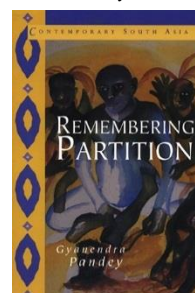
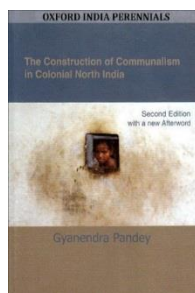
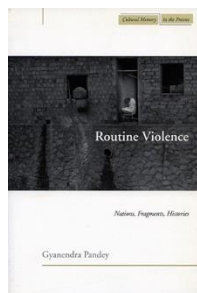
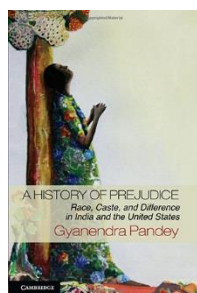
PLENARY SPEAKER



GYANENDRA PANDEY

Arts and Sciences Distinguished Professor, and Director, Colonial and Postcolonial Studies Workshop, Department of History, Emory University.

A founding member and leading theorist of the Subaltern Studies project, he has written extensively on marginality and citizenship, violence, and the history of history-writing. Among the best known of his single-authored works are *A History of Prejudice: Race, Caste and Difference in India and the United States*; *Routine Violence: Nations, Fragments, Histories*; *The Construction of Communalism in Colonial North India*; and *Remembering Partition: Violence, Nationalism and History in India* (2001). Three of his monographs were brought together in *The Gyanendra Pandey Omnibus*; and one of them, *The Construction of Communalism*, has been reissued as an "Oxford India Perennial" to mark the centenary of Oxford University Press in 2012.



PROGRAM AT A GLANCE

FRIDAY, FEBRUARY 26

7:30 am	Registration Desk opens (Ballroom Foyer, 1 st floor)
8:30 am	Session A (Lafayette, Monterey, Chippewa, and Telfair Rooms, 2 nd floor)
9:30 am	Break
9:45 am	Session B (Lafayette, Monterey, Chippewa, and Telfair Rooms, 2 nd floor)
10:45 am	Break
11:00 am	Session C (Lafayette, Monterey, Chippewa, and Telfair Rooms, 2 nd floor)
12:15 pm	Lunch (Harborview Room, 14 th floor)
1:15 pm	Break
1:30 pm	Session D (Lafayette, Monterey, Chippewa, and Telfair Rooms, 2 nd floor)
3:00 pm	Break
3:15 pm	Session E (Lafayette, Monterey, Chippewa, and Telfair Rooms, 2 nd floor)
4:45 pm	Break
5:00 pm	Keynote Address (Ballroom A, 1 st floor)
6:00 pm	Reception (Ballroom Foyer, 1 st floor)

SATURDAY, FEBRUARY 27

7:30 am	Registration Desk opens (Ballroom Foyer, 1 st floor)
8:30 am	Session F (Lafayette, Monterey, Chippewa, and Telfair Rooms, 2 nd floor)
9:30 am	Break
9:45 am	Plenary Session (Pulaski Room, 1 st Floor)
10:45 am	Break
11:00 am	Session G (Lafayette, Monterey, Chippewa, and Telfair Rooms, 2 nd floor)
12:00 pm	Lunch (Harborview Room, 14 th floor)
1:15 pm	Break
1:30 pm	Session H (Lafayette, Monterey, Chippewa, and Telfair Rooms, 2 nd floor)
2:30 pm	Break
2:45 pm	Session I (Lafayette, Monterey, Chippewa, and Telfair Rooms, 2 nd floor)
3:45 pm	Break
4:00 pm	Session J (Lafayette, Monterey, Chippewa, and Telfair Rooms, 2 nd floor)
5:15 pm	Reception (Pulaski Room, 1 st Floor)

FRIDAY, FEBRUARY 26

7:30 REGISTRATION

BALLROOM FOYER

8:30 SESSION A

PANEL 1		Creating and Negotiating Diasporic Communities
<i>Lafayette Room</i>		<i>Chair: Steven Almquist, Spring Hill College</i>
Ben Bergholtz Louisiana State University	"Certainty in its Purest Form": Fundamentalism, Globalization, and Narrative in <i>White Teeth</i>	
Kim Evelyn University of Rhode Island	Dialogic Diaspora Formation and Colonial Critique: A Close Reading of the Train Scene in George Lamming's <i>The Emigrants</i>	
Jutta Schamp California State University, Dominguez Hills	Transfiguring Freud's and Jung's Unconscious: The Representation of Trauma and Creativity in Anton Nimblett's <i>Sections of an Orange</i>	
PANEL 2		Harmony and Dissonance
<i>Monterey Room</i>		<i>Chair: Alexander Fyfe, Pennsylvania State University</i>
Cameron Bushnell Clemson University	Edward Said: Music, Politics, Resistance	
Sarah Casteel Carleton University	Black Holocaust Fiction: Esi Edugyan's <i>Half-Blood Blues</i>	
Christine Duff Carleton University	Stanley Péan's <i>Zombi Blues</i> : Intertextual Call and Response	
PANEL 3		Diaspora and Return
<i>Chippewa Room</i>		<i>Chair: E. Moore Quinn, College of Charleston</i>
Tri Murniati University of Arkansas	Breaking the Boundaries: Unraveling Cultural Identities of the Indonesian and Mexican Migrant Worker Diaspora Narratives	
Betsy Nies University of North Florida	Marlene Nourbese Philip's <i>Harriet's Daughter</i> : Young Adult Literature and the Politics of Coming of Age	
Victoria Polk University of Central Florida	Crossing the Bridge of Borderlines in Julia Alvarez's <i>How the García Girls Lost Their Accents</i>	
PANEL 4		Humanity and the Natural World
<i>Telfair Room</i>		<i>Chair: Hans-Georg Erney, Armstrong State University</i>
Lava Asaad Middle Tennessee State University	Equal Share of the Colonial Tragedy: The Position of Humans and Animals on the Postcolonial and Religious Spectrums	
Mary Pollock Stetson University	Islomania, Island Biogeography, and the Durrell Literary Imagination	
Rebecca Weaver-Hightower University of North Dakota	Mine Craft: Mining, Minerals and Empire in 19th Century South African and Australian Literature	

9:30 BREAK

9:45 SESSION B

PANEL 5		The Future — Then and Now
<i>Lafayette Room</i>		<i>Chair: Pamela Rooks, Francis Marion University</i>
Mosab Bajaber King Saud University	A Humanist Empire: Is There Such a Thing?	
Hamish Dalley Daemen College	The End of Settler Colonialism: Extinction and Contemporary Histories of the Decolonized Future	
Kaushik Ramu University of Pennsylvania	Anterior Futurities and the Modern Simple	

PANEL 6	Traditions and Legacies	
	<i>Monterey Room</i>	<i>Chair: John Rooks, Morris College</i>
	Juli Gittinger Georgia College and State University	Secularism vs Sickularism: The Post-Colonial Legacy of Communalism in India
	Naila Sahar State University of New York at Buffalo	Syncretic Language: An Archive of History and Experience in a Postcolonial World
	Richard Russell Baylor University	Derek Walcott and the Irish Modernists: Litany and the Rhythms of Daily Life
PANEL 7	Mapping Eco- : Criticism and Politics	
	<i>Chippewa Room</i>	<i>Chair: Isaac Rooks, University of Southern California</i>
	Raissa DeSmet University of Washington Bothell	The Poison Tree: Arboreal Violence in the Dutch East Indies
	Yvonne Kaisinger University of Salzburg, Austria	Caribbean and Pacific Eco-Poetics: A Postcolonial Perspective
	Laura White Middle Tennessee State University	Mapping Modes of Inhabitation in Henrietta Rose-Innes' <i>The Rock Alphabet</i>
PANEL 8	Unifying the Fragmented Self	
	<i>Telfair Room</i>	<i>Chair: Rebecca Weaver-Hightower, University of North Dakota</i>
	Winnie Chan Virginia Commonwealth University	Whiteface Narration and the Adoption of British Heritage in the BBC Adaptation of Andrea Levy's <i>Small Island</i>
	Cynthia Cunningham University of Science and Arts of Oklahoma	Postcolonial Identities: Race, Nationality, and Cultural Hybridity in the Plays of Mustapha Matura
	Matthew Miller University of South Carolina Aiken	Claude McKay's <i>Banana Bottom</i> : The First Transnational American Novel

10:45 BREAK

1 1:00 SESSION C

PANEL 9	Trauma, Memory, and Recovery	
	<i>Lafayette Room</i>	<i>Chair: Christine Duff, Carleton University</i>
	Scott Mitchell Georgia State University	The Return as Exorcism: The Sri Lankan Diaspora as Haunting in Michael Ondaatje's <i>Anil's Ghost</i> and Shyam Selvadurai's <i>Hungry Ghosts</i>
	John Rooks Morris College	Cyprian Ekwensi's <i>Burning Grass</i> : Smoke and Mirrors
	Marlo Starr Emory University	Excavating the City: Unseen Ruins in Régine Robin's <i>The Wanderer/La Québécoise</i>
PANEL 10	Remembering and Representing The Indian Mutiny	
	<i>Monterey Room</i>	<i>Chair: Gautam Kundu, Georgia Southern University</i>
	Hans-Georg Erney Armstrong State University	Masters of India, or, A Myriad Mutinies Then
	Kate Imy Rutgers University	The March to Prayer: Spiritual Leadership and Redefining "Religion" in the British Indian Army
	Rebecca Ziegler Georgia Southern University	Ceremonies of Empire in the Novels of Paul Scott and J.G. Farrell, and Some Historical Antecedents
PANEL 11	When Fiction Asks "What If?": Speculation within Postcolonial Literary Studies	
	<i>Chippewa Room</i>	<i>Chair: Laurie Norris, University of Georgia</i>
	Laurie Norris University of Georgia	The Housemaid Goddess and <i>The Calcutta Chromosome</i>
	J.H. Roberts University of Georgia	Decolonizing Calories in <i>The Windup Girl</i>
	Rajesh Reddy University of Georgia	Essential Humanity to Legal Personhood: Charting an Evolution for the Postcolonial Species

PANEL 12 Arab Spring or Arab Winter? Fiction from the Middle East*Telfair Room**Chair: Juli Gittinger, Georgia College and State University*Esra Santesso
University of Georgia

Contemporary Muslim Writing and Halal Fiction

Bryant Scott
University of Miami“Everything’s Fate and Destiny”: Bodies of Resistance in Naguib Mahfouz’s *Sugar Street* and Alaa Al Aswany’s *The Yacoubian Building*Kaitlyn Smith
University of Georgia“God is Inside Me”: Female Agency and Goddess Theology in Fadia Faqir’s *The Cry of the Dove* and Robin Yassin-Kassab’s *The Road from Damascus***12:00 LUNCH****HARBORVIEW ROOM, 14TH FLOOR**Welcomes: Jean Bartels, Interim President, Georgia Southern University
Curtis Ricker, Dean, CLASS, Georgia Southern University**1:15 BREAK****1:30 SESSION D****PANEL 13 First Coasts, Contacts and Shatter Zones***Lafayette Room**Chair: Keith Cartwright, University of North Florida*Keith Cartwright
University of North Florida
Virginia Stewart
Roanoke College

Dancing Out from the Shatter Zone: The Vibrant Matter of First Coast Myth-Science

Bill Delaney
University of North Florida

Lamhatty, Thomas Darko, and the Shadow of the Ancient South

Anna Khorosh
University of North Florida

Education and the Racial Costs of the Coloniality of Power

Jessica Triolo
University of North Florida

Contact Zones and Shatter Zones: Shame and Our First Coasts of History’s Ill-Legitimacies

PANEL 14 Fractured or Whole: Identity in the Works of Michelle Cliff*Monterey Room**Chair: Laverne Nishihara, Indiana University East*Jessica C. Varkonyi
Indiana University EastIdentity as Flawed Choice: Clare Savage and Harry/Harriet in Michelle Cliff’s *No Telephone to Heaven*Monica Young
Indiana University EastWomen in Protest: Voice and Identity in Michelle Cliff’s *Abeng* and *No Telephone to Heaven*Felicia Williams
Indiana University East

Christopher and the Fractured Psyche: Repaired or Ruined?

Amber Hall
Indiana University EastThe Completion of Harry/Harriet in Michelle Cliff’s *No Telephone to Heaven***PANEL 15 Decolonizing in Fact and Fiction***Chippewa Room**Chair: Christine Sizemore, Spelman College*Derek Eattensohn
Sewanee: The University of the South

Vulnerable Aesthetics: Bodily Care in Rohinton Mistry’s Realist Fiction

Alexander Fyfe
Pennsylvania State University

Fanon Reading Fodeba: Literary Form and Decolonization

Kemi Rotimi
Obafemi Awolowo University, Ile-Ife

Decolonizing Policing in Nigeria: The Politics of Leadership Succession in the Nigeria Police Force, 1960-1965

Sukeshi Kamra
Carleton UniversityLetters from Prison and the Image of the Colonial Jail in India, 1908-1914: A Reading of Bal Gangadhar Tilak’s *Prison Letters to Family and Friends*

PANEL 16 Indian Intersections: Tradition, Gender, and Nation		
	<i>Telfair Room</i>	<i>Chair: Esra Santesso, University of Georgia</i>
Charla Hughes Louisiana State University	Taboo Glances: Multiple Mothers and Fragmented Identities in <i>The God of Small Things</i>	
Suparno Banerjee Texas State University, San Marcos	History, Art, and Nation: The Nationalistic Project in Prabhatmohan Bandyopadhyay's "Glimpses of Ancient India"	
Jennifer Leikensohn Southern New Hampshire University	Psychoanalyzing a Tiger	
Sunita Manian Georgia College and State University	Should We Not Live a Life? HIV-Positive Women's Tales of Hope and Survival	

3:00 BREAK

3:15 SESSION E

PANEL 17 Preparing Global Leaders by Enhancing Student Engagement with World Literature and Culture: A Roundtable		
	<i>Lafayette Room</i>	<i>Chair: Belinda Wheeler, Claflin University</i>
Mitali P. Wong Claflin University		
Belinda Wheeler Claflin University		
Hershell Proctor-Walden Claflin University		
Marva Stewart Paine College		

PANEL 18 Reframed Rhetorics: Terms and/of Engagement		
	<i>Monterey Room</i>	<i>Chair: Mary Villeponteaux, Georgia Southern University</i>
Jason Marley Francis Marion University	Objectivism as Critique: Denis Williams's <i>The Third Temptation</i> and the Nouveau Roman	
Sandi Kruse University of North Dakota	<i>Daisy Miller</i> in a Postcolonial Context: The Myth of American Exceptionalism	
Christopher Cartright Armstrong State University	Stories We Can Live With: Disrupting Ideological Fallacies in Public Discourse	
James Winchester Georgia College and State University	Today's Refugees and the Rethinking of Global Cooperation	

PANEL 19 Found Words and Lost Worlds: African Studies		
	<i>Chippewa Room</i>	<i>Chair: Richard Flynn, Georgia Southern University</i>
Obi Nwakanma University of Central Florida	An Insurgent Muse: Poetry, Resistance, and the Postcolonial Condition	
Julie Cyzewski Ohio State University	"Brotherhood of Blackness": The Transcription Centre, Negritude, and African Literature	
Bernard Oniwe University of South Carolina	African Women, Global Women: Sex-Trafficking in Unigwe's <i>On Black Sisters Street</i>	
Giusi Russo Montgomery County College	Murder, Intimacy, and Weak Bodies in Colonial Kenya	

PANEL 20 Exilic Space and the Outsider		
	<i>Telfair Room</i>	<i>Chair: Daniel Pioske, Georgia Southern University</i>
Anna Forrester University of Georgia	Rethinking the Transnation: Exile and the Idea of Nation in Salman Rushdie's <i>The Satanic Verses</i>	
Charly Verstraet Emory University	Feeling like an Outsider: The Scuffle for Space in Amitav Ghosh's <i>The Hungry Tide</i>	
Délice Williams University of Delaware	"Enraged Citizens" and Spectacular Subjects: Embodiment and Environmental Justice in Indra Sinha's <i>Animal's People</i>	
Joseph Bess Benedict College	Performance and Power: Mimicry, Hegemony, and Nella Larson's Triangle of Desire	
Emily Shun Man Chow * Chinese University of Hong Kong	Utopia and the Outsider: Dambudzo Marechera's <i>Black Sunlight</i> and <i>The Black Insider</i>	

4:45 BREAK

NICHOLS GRADUATE AWARD PRESENTATION

5:00 KEYNOTE ADDRESS

EDWIDGE DANTICAT

Ballroom A

6:00 RECEPTION

BALLROOM FOYER

SATURDAY, FEBRUARY 27

7:30 REGISTRATION

8:30 SESSION F

PANEL 21 Indian English Language Fiction: East and West

Lafayette Room

Chair: Savannah Baker, Georgia Southern University

Cheryl Duffus
Gardner-Webb University

Center and Elsewhere: Readers and IWEs

Fayeza Hasanat
University of Central Florida

The Futility of Diasporic Desire in Bharati Mukherjee's *Desirable Daughters* and *The Tree Bride*

Matthew Spencer
Middle Tennessee State University

The Power of Nothing(s): Parahumanity and Erasure in Indra Sinha's *Animal's People*

PANEL 22 Pakistani Fiction

Monterey Room

Chair: Simon Lewis, College of Charleston

Ashley Barry
Clark University

Killing the Cat: Gender Constructions and Relations in *A Case of Exploding Mangoes*

Todd Kuchta
Western Michigan University

Uneven Development and Nonsynchronous Time in Hamid's *Rising Asia*

Beth Miller
East Tennessee State University

Creation of Cultural Memory through Language: A Cosmodern Interpretation of Nadeem Aslam's *Maps for Lost Lovers*

PANEL 23 Gender Equality in a Postcolonial Context

Chippewa Room

Chair: Courtney Ryan, Georgia Southern University

Victor Manuel Durán
University of South Carolina Aiken

Women Writers of Belize

Immaculate Kizza
University of Tennessee at Chattanooga

Africana Womanist Novels: Tools to Enforce Gender Equity in Postcolonial Africa

Asmaa Mansour
Georgia Southern University

Egypt's Struggle: Tradition v. Modernity in Mahfouz's *Midaq Alley* and Al- Aswany's *The Yacoubian Building*

PANEL 24 Special Undergraduate Panel

Telfair Room

Chair: Mitali P. Wong, Claflin University

Crystal Payne
Claflin University

Familiar versus Formal Language in Merle Hodge's *Crick Crack Monkey*

Dylan Miller
Middle Tennessee State University

Gavin Hood's *Tsotsi* and J.M. Coetzee's *Disgrace*: Utilizing the Anti-Hero Format and Unveiling Privilege

Caitlyn Parris
Middle Tennessee State University

Tales of Hardship: Issues in Relaying Stories of Suffering to a Global Audience

9:30 BREAK

9:45 PLENARY SESSION*Pulaski Room***GYANENDRA PANDEY, EMORY UNIVERSITY****WHAT DOES IT MEAN TO DREAM IN ENGLISH?
REFLECTIONS FROM INDIA AND THE USA****10:45 BREAK****11:00 SESSION G****PANEL 25 Place and Person in Australia and New Zealand***Lafayette Room**Chair: Courtney Ryan, Georgia Southern University*Isaac Rooks
University of Southern CaliforniaNo Place for Waltzing Matilda: The Uncanny Australian Swamp Spaces of *Rogue* and *Black Water*Irene Martyniuk
Fitchburg State UniversityAustralians as “British Objects”: Identity in Malouf’s *Remembering Babylon***PANEL 26 New Paradigms and Praxes***Monterey Room**Chair: Alicia Spence, Georgia Southern University*Seydina Mouhamed Diouf
University of South Carolina

An Umbilical Cord or a Tug of War: The New Post-Colonial Subject

Aruna Krishnamurthy
Fitchburg State University

The Theory and Practice of Global Literature

Nivedita Majumdar
John Jay College - CUNY

Class in Postcolonial Theory – An Intervention

PANEL 27 Imposing and Claiming Identities*Chippewa Room**Chair: Jessica Spencer, Georgia Southern University*Ali Alhajji
Ohio State UniversityLiminal Identities and Unreliable Narratives: Re-reading Paradoxical Tales in Fadia Faqir’s *Pillars of Salt*Eric Smith
University of Alabama in HuntsvilleNarrative Desolation and Postcolonial Naturalism in V.S. Naipaul’s *Guerrillas*Pushpa Parekh
Spelman College

“Beat Back the Darkness”: Haitian Women’s Testimonials

PANEL 28 Seeing and Saying: Naming and Being in a Postcolonial World*Telfair Room**Chair: Michael Wedincamp, Georgia Southern University*Lara Kattekola
LaGuardia Community College, CUNYDisrupting the Neo-Imperial Gaze in Tom Stoppard’s *Indian Ink*Antje Rauwerda
Goucher CollegeMultiple Points of View as a Product of Multiple Identities: DBC Pierre’s *Ludmila’s Broken English* as Third Culture LiteratureLucy Webster
Emory UniversityMichael Ondaatje, Thomas Carlyle, and History: Colonialism, Nationalism, and Naming in *The English Patient***12:15 LUNCH****HARBORVIEW ROOM, 14TH FLOOR****1:15 BREAK****1:30 SESSION H****PANEL 29 Irish Postcolonialism: Ambiguity and Accommodation***Lafayette Room**Chair: Beth Anish, Community College of Rhode Island*Meagan Dwyer-Ryan
University of South Carolina Aiken

Celebrating Freedom from the “Yoke of England”: Irish Nationalism, American Patriotism, and Regional Identity in Boston, 1900-1917

E. Moore Quinn
College of Charleston

“Civilization never cared overmuch for me”: Postcolonial Elements in the Early Plays of Eugene O’Neill

Beth Anish
Community College of Rhode Island

Postcolonial Trauma and the South Boston Irish

PANEL 30	Imperial Separations	
	<i>Monterey Room</i>	<i>Chair: Michael Wedincamp, Georgia Southern University</i>
	Gregory Barlow University of Memphis	To the Person Sitting in the Heart of Darkness: Twain's Image of Africa, India, and Australasia
	John Corum Southern Illinois University	"Come Not, Lucifer!": English Ambivalence Towards the Ottoman Empire in Christopher Marlowe's <i>Doctor Faustus</i>
	Katherine E. Hummel Purdue University	Seeing Double: Domestic and Proto-Colonial Fantasies in Frances Sheridan's <i>The History of Nourjabad</i>

PANEL 31	Eyes on Edwidge Danticat	
	<i>Chippewa Room</i>	<i>Chair: Marla Bruner, Georgia Southern University</i>
	Steven Almquist Spring Hill College	Breath, Eyes, Memory, Geography: Mapping the Caco Women's Pain in Edwidge Danticat's <i>Breath, Eyes, Memory</i>
	Alaina Kaus University of Connecticut	Forgotten Intervention: U.S. Militarism, Racial Violence, and Edwidge Danticat's <i>The Farming of Bones</i>
	Nicole Gervasio Columbia University	Spectral Narrative as Historical Revision in Danticat's <i>The Farming of Bones</i> and Diop's <i>Murambi: The Book of Bones</i>

2:30 BREAK

2:45 SESSION I

PANEL 32	Bodies in Space: Postcolonial South Africa	
	<i>Lafayette Room</i>	<i>Chair: Erick Sorrells, St. Joseph's/Candler Health System</i>
	Simon Lewis College of Charleston	<i>Playing in the Light</i> : Zoe Wicomb's Textbook Postcolonial Novel
	Heather Williams University of Tennessee	"Conjured Out of Ruin": Uncanny Spatial Politics in Damon Galgut's <i>The Good Doctor</i> and <i>The Impostor</i>
	Madeleine Wilson University of New South Wales	Humans, Animals, and Upgrades: Reading a Legacy of Human Rights Violations in the Volatile Bodies of Lauren Beukes's <i>Moxyland</i> and <i>Zoo City</i>

PANEL 33	"My Nerves Are Bad Tonight": Dangarembga's <i>Nervous Conditions</i>	
	<i>Monterey Room</i>	<i>Chair: Jessica Spencer, Georgia Southern University</i>
	Laura Clapper Indiana University	"The Condition of Native Is a Nervous Condition": Rethinking Character, Nativity, and the Conditions of Critique in <i>Nervous Conditions</i>
	Bina Mehta Arizona State University	Gender and Fetishism of Food: Confrontations of Patriarchy and Colonialism in <i>Nervous Conditions</i>
	Pamela Rooks Francis Marion University	A Sequel to <i>Nervous Conditions</i> ? NOT!

PANEL 34	Postcolonial Walcott	
	<i>Chippewa Room</i>	<i>Chair: Joe Pellegrino, Georgia Southern University</i>
	Kate Gross University of Connecticut	Non-native Inhabitants and Tourism Theory in Caribbean Literature
	Shanna Early Emory University	
	Gabriella Rodriguez University of Texas at Austin	Representations of Space in Derek Walcott's <i>Midsummer</i>

3:45 BREAK

4:00 SESSION J

PANEL 35 Performing Power: Mimicking and Passing

Lafayette Room

Chair: Rebecca Iwanski, Memorial Health

Wedsly Guerrier
Bronx Community College

Time for Action: "Manman, pa ban m tete ankò"

Jeremy Patterson
Bob Jones University

Edouard Glissant's and Edward Brathwaite's Appropriations of Colonial Languages

PANEL 36 Beating Back the Brits: The Irish Postcolonial

Monterey Room

Chair: Marti Lee, Georgia Southern University

Christopher Kennedy
Francis Marion University

Remembering the Rising: 1916 A Blood Sacrifice or Something Else?

William H. Mulligan
Murray State University

A Hasty Withdrawal: Irish Postage Stamps as Evidence of British Withdrawal without Plan

Marta Cook
Independent Scholar

Unsettling Irishness: Traditional Music as a Site of Resistance

PANEL 37 Intercultural Interaction: India and Film

Chippewa Room

Chair: Savannah Baker, Georgia Southern University

Jerod Hollyfield
Western Kentucky University

Colonial Discourse, George Stevens' *Gunga Din*, and the Hollywood Studio System

Rebecca Kumar
Emory University

Of Shakespeare or Bollywood? Locating Gender and Desire in Sanjay Bhansali's *Goliyan Ki Raasleela Ram-Leela*

5:15 RECEPTION

PULASKI ROOM

The Journal of Commonwealth and Postcolonial Studies

Forthcoming Issues

Postcolonial and Transnational Detective Fiction

Fall 2016

Guest Editor: Sam Naidu
Rhodes University

Central America in the Postcolonial Imaginary

Spring 2017

Guest Editor: Arturo Arias
U of California, Merced

Law and Literature in the Postcolony

Fall 2017

Guest Editor: David Babcock
University of Alabama, Tuscaloosa

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