

BRITISH COMMONWEALTH &
POSTCOLONIAL STUDIES
CONFERENCE

FEBRUARY 17-18, 2017
HILTON SAVANNAH DESOTO HOTEL

KEYNOTE SPEAKER

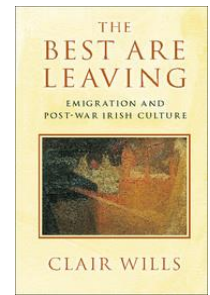
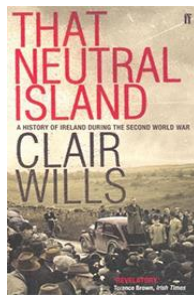
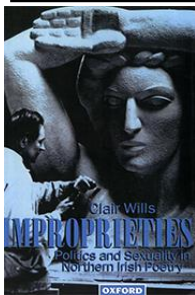
CLAIR WILLS, MRIA

Leonard L. Milberg Professor of Irish Letters, Princeton University



Dr. Wills' first publications were as a critic of contemporary Northern Irish poetry, examining representations of gender, history and politics in the work of writers such as Paul Muldoon, Medbh McGuckian and Tom Paulin. Books in this area include *Improprieties: Politics and Sexuality in Northern Irish Poetry* (1993) and *Reading Paul Muldoon* (1998). During the 1990s she was involved in the monumental *Field Day Anthology of Irish Women's Writing* (2002).

Since then her focus has shifted towards cultural and social history, in studies such as the prize-winning *That Neutral Island: A History of Ireland during the Second World War* (2007) and *Dublin 1916: The Siege of the GPO* (2009). Her most recent book is a study of the cultures of Irish migration to post-war Britain, *The Best Are Leaving: Emigration and Post-War Irish Culture* (2015). She is currently writing a broader cultural history of post-war Britain, told from the perspective of European and Commonwealth immigrants.



FEATURED SPEAKER

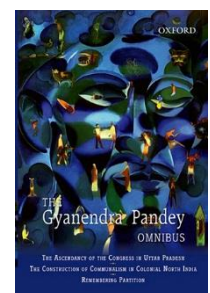
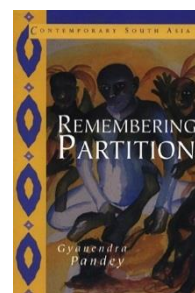
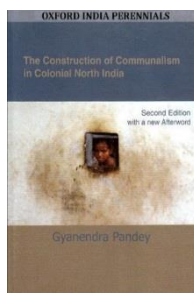
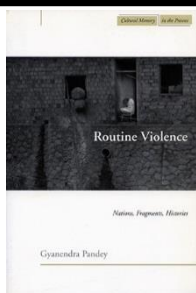
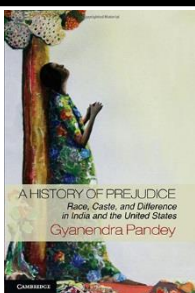
WAIL HASSAN

Professor of Comparative Literature and University Scholar, University of Illinois at Urbana-Champaign



Dr. Hassan is affiliated with the Department of French & Italian, the Department of Spanish & Portuguese, the Centers for African, Global, Latin American & Caribbean, South Asian & Middle Eastern, and Translation Studies, the Lemann Institute for Brazilian Studies, and the Unit for Criticism and Interpretive Theory

His work includes *Tayeb Salih: Ideology and the Craft of Fiction* (2003), and *Immigrant Narratives: Orientalism and Cultural Translation in Arab American and Arab British Literature* (2011). He is the co-editor of *Approaches to Teaching the Works of Naghib Mahfouz* (2012) and has translated Abdelfattah Kilito's *Thou Shalt Not Speak My Language* (2008) and Alberto Musso's *O Enigma de Qaf* (2015).



PROGRAM AT A GLANCE

FRIDAY, FEBRUARY 17

8:00 am	Registration Desk opens (DeSoto Lobby)
9:00 am	Session A (Lafayette, Monterey, and Chippewa Rooms, 2 nd floor)
10:15 am	Break
10:30 am	Session B (Lafayette, Monterey, Chippewa, and Telfair Rooms, 2 nd floor)
11:45 am	Break
12:00 pm	Lunch (Harborview Room, 14 th floor)
1:15 pm	Break
1:30 pm	Session C (Lafayette, Monterey, Chippewa, and Telfair Rooms, 2 nd floor)
2:45 pm	Break
3:00 pm	Keynote Address — Clair Wills (Pulaski Room, 1 st floor)
4:45 pm	Break
5:00 pm	Reception (Pulaski Room, 1 st floor)

SATURDAY, FEBRUARY 18

8:30 am	Registration Desk opens (DeSoto Lobby)
9:30 am	Plenary Session (Pulaski Room, 1 st floor)
10:30 am	Break
10:45 am	Featured Address — Wail Hassan (Pulaski Room, 1 st floor)
11:45 am	Break
12:00 pm	Lunch (Harborview Room, 14 th floor)
1:15 pm	Break
1:30 pm	Session D (Lafayette, Monterey, Chippewa, and Telfair Rooms, 2 nd floor)
3:00 pm	Break
3:15 pm	Session E (Lafayette, Monterey, Chippewa, and Telfair Rooms, 2 nd floor)
4:45 pm	Break
5:00 pm	Reception (Pulaski Room, 1 st Floor)

FRIDAY, FEBRUARY 17

8:00 REGISTRATION

DESOTO LOBBY

9:00 SESSION A

2ND FLOOR

PANEL 1	Women and Children First	
	<i>Lafayette Room</i>	<i>Chair: E. Moore Quinn, College of Charleston</i>
	Laura White Middle Tennessee State University	Against Silence: Contextualizing Women's Oppression in Charlotte Wood's <i>The Natural Way of Things</i>
	Pamela Rooks Francis Marion University	Prodigals' Return: The Lessons of Frances Hodgson Burnett's Colonial Children
	Tehmina Pirzada Purdue University	Reinventing Muslim Girlhood: Defamiliarization and the "Muslim Cool" in <i>Persepolis</i> and <i>Burka Avenger</i>
PANEL 2	Violence For and Against the State	
	<i>Monterey Room</i>	<i>Chair: Rebecca Weaver-Hightower, University of North Dakota</i>
	Aaron Roberts University of California Riverside	Criminals on Foreign Land: The Irish Bushranger in Australian Fiction
	Jason Price Virginia Commonwealth University	Thinking Differently and the "New" in South Africa
	Amin Beiranvand Turku University	Two Sides of Colonialism in J.M. Coetzee's <i>Waiting for the Barbarians</i>
PANEL 3	Islamic Encounters	
	<i>Chippewa Room</i>	<i>Chair: Juli Gittinger, Georgia College</i>
	Maryam Fatima University of Massachusetts Amherst	Generic Palimpsesting and Postcolonial Spatio-temporalities in Naguib Mahfouz's <i>Rihlat Ibn Fattouma</i>
	Esra Santesso University of Georgia	Islam and Cosmofeminism in Marjane Satrapi's <i>Persepolis</i>
	Anna Carleton Forrester University of Georgia	Hybridity, Storytelling, and Postcolonial Rewritings of History in <i>The Moor's Account</i>

10:15 BREAK

10:30 SESSION B

2ND FLOOR

PANEL 4	Destabilizing Normal: Postcolonial Ireland	
	<i>Lafayette Room</i>	<i>Chair: Steven Almquist, Spring Hill College</i>
	E. Moore Quinn College of Charleston	Religious Colonialism and the Rhetoric of Recantation during the Great Irish Famine
	Maggie O'Leary Portland State University	"You're Calling it Suicide, I Call it Murder": Absence and Representation in Steve McQueen's <i>Hunger</i>
	Kaitlyn Smith University of Georgia	Broken Bodies and Boundaries in "Circe"
PANEL 5	History and Violence in Africa	
	<i>Monterey Room</i>	<i>Chair: Alexander Fyfe, Pennsylvania State University</i>
	John Rooks Morris College	"Are They Really So Wicked: Mia Couto's <i>Confession of the Lioness</i>
	Stefanie Sevcik Harvard University	"Peace In the Home, Peace In the Nation": Women Working Through Violence and Building a Nation in Liberia
	Derek Etnensohn Sewanee: The University of the South	Relocating Past Imperfect's Future: Nuruddin Farah's Subject <i>Hiding in Plain Sight</i>
PANEL 6	Language and Power in the Caribbean	
	<i>Chippewa Room</i>	<i>Chair: Esra Santesso, University of Georgia</i>
	Wedsly Guerrier Bronx Community College	Jacques Roumain: Reviving the True Christ Lost in Institutional Christianity
	Matt Spencer Middle Tennessee State University	Testimony Spoken to the Wind: Toward a Theory of the Choric Caribbean Novel
	Jason Marley Francis Marion University	Dialect as Animosity: Readerly Violence in Roger Mais's <i>Brother Man</i>

PANEL 7	Core and Periphery in the U.S.
	<i>Telfair Room</i> <i>Chair: Hans-Georg Erney, Armstrong State University</i>
Simon Lewis College of Charleston	Welcome to NGANA—the New Generation of African Novelists in America
Elias Adanu Texas A&M University	Becoming Black in America: Fraternal Nervousness between African Immigrants and African Americans in the US
Erold Bailey Westfield State University	Minority Voices from the Academy: Non-White Faculty and Systemic Racism in Higher Education

11:45 BREAK

12:00 LUNCH

HARBORVIEW ROOM, 14TH FLOOR

1:15 BREAK

1:30 SESSION C

2ND FLOOR

PANEL 8	John Bull Surveys “The Savages”
	<i>Lafayette Room</i> <i>Chair: Isaac Rooks, University of Southern California</i>
Benjamin Clary Emory University	Northern Ireland and Postal Archipelagos: Leontia Flynn’s Rewriting of Auden’s “Letter to Lord Byron”
Irene Martyniuk Fitchburg State University	The Romance of Military Imperialism
Ali Alhajji Ohio State University	The Anglo-Arab Encounter: The Negotiation of Meaning in Post-1967 Anglophone Arab Writing

PANEL 9	Writing Gender
	<i>Monterey Room</i> <i>Chair: Simon Lewis, College of Charleston</i>
Nicole Denner Stetson University	Françoise de Graffigny and the Language of Protest
Laverne Nishihara Indiana University East	Medicine and Activism in the Memoirs of Feminist Physician-Writers Nawal El Saadawi and Sayantani DasGupta
Lubabah Chowdhury Brown University	“In the form of his lost English wife”: Gendered Embodiment, Nationalism and the Failure of Human Rights Discourse in <i>The Satanic Verses</i> and <i>The Reluctant Fundamentalist</i>

PANEL 10	Caribbean Place and Displacement
	<i>Chippewa Room</i> <i>Chair: Connor Mabry, Georgia Southern University</i>
Cheryl Duffus Gardner-Webb University	Paradise/Hell, Utopia/Dystopia: Literary Cannibalism and the Depiction of the Environment as Mimicry in Nunez and Césaire
Elaine Savory New School University	The Politics of Food in Austin Clarke’s <i>The Polished Hoe</i> , Eric Walrond’s “Drought” and Willi Chen’s “Trotters”
Lava Asaad Middle Tennessee University	The Postmodernity of Location: The Bard of Displacement and Placement in Walcott’s <i>Omeros</i>

3:00 KEYNOTE ADDRESS

PULASKI ROOM, 1ST FLOOR

Clair Wills, MRIA

Crossing Borders in Post-War Europe: Literature and Migration to Britain

Introduced by Howard Keeley, Director, Center for Irish Research and Teaching, Georgia Southern University

5:00 RECEPTION

PULASKI ROOM, 1ST FLOOR

SATURDAY, FEBRUARY 18

8:30 REGISTRATION

DESOTO LOBBY

9:30 PLENARY SESSION

PULASKI ROOM, 1ST FLOOR

Publishing the Postcolonial World

Pulaski Room

Gautam Kundu

Georgia Southern University

Editor, *The Journal of Commonwealth and Postcolonial Studies*

Rebecca Weaver-Hightower

University of North Dakota

Senior Associate Editor, *The Journal of Commonwealth and Postcolonial Studies*

Joe Pellegrino

Georgia Southern University

Managing Editor, *Exemplar: The Journal of South Asian Studies*

10:30 BREAK

10:45 FEATURED SPEAKER

PULASKI ROOM, 1ST FLOOR

Wail Hassan

Postcolonial Theory and Modern Arabic Literature: Twenty-First Century Horizons

12:00 LUNCH

HARBORVIEW ROOM, 14TH FLOOR

1:15 BREAK

1:30 SESSION D

2ND FLOOR

PANEL 11 The Irish Modern and Varieties of the Colonial

Lafayette Room

Chair: Laverne Nishihara, Indiana University East

Marla Bruner

Georgia Institute of Technology

The Neocolonial Irish Modern in Scorsese's *Gangs of New York*

Tiffany Collins

EdVenture

The Acolonial Irish Modern in Kate O'Brien's *Without My Cloak*

Howard Keeley

Georgia Southern University

The Megacolonial Irish Modern in Colm Tóibín's "The Color of Shadows"

PANEL 12 Postcolonial Media and Politics

Monterey Room

Chair: Pamela Rooks, Francis Marion University

Sandra Kruse

University of North Dakota

Digital Literature and Politics in Australia, South Africa and the Caribbean

Rebecca Weaver-Hightower

University of North Dakota

Boundaries and The White Man's Burden in *Poldark* and *Downton Abbey*

Gabriel Eljaiek-Rodriguez

The New School of Atlanta

The Post-Dead Postcolonial: From British Zombies to the Cuban Undead

PANEL 13 Hard History and Soft Skills: Africa and the Postcolonial

Chippewa Room

Chair: Martha Hughes, Georgia Southern University

Laura Clapper

Indiana University Bloomington

Mr. Fox and the Hounding of Literary History: A Love Story

Steve Almquist

Spring Hill College

Multifaceted Mau Mau: The Curious Case of Vikram Lall

Alexander Fyfe

Pennsylvania State University

Value, Wealth, and Resilience in Ben Okri's *The Famished Road* Trilogy

PANEL 14 Class, Caste, and Violence

Telfair Room

Chair: Morgan Davis, Georgia Southern University

Victor Manuel Durán

University of South Carolina Aiken

The Effects of the Caste War of Yucatán on the Colony of Belize

Juli Gittinger

Georgia College

Dalit Suicides and Postcolonial Hangovers

Mitali Wong

Claflin University

"Surviving in My World": Dalit Memoirs from India as History and Documentary

3:00 BREAK

3:15 SESSION E

2ND FLOOR

PANEL 15	Interpretations of India
	<i>Lafayette Room</i> <i>Chair: Kim Iannacone, Georgia Southern University</i>
	Hans-Georg Erney Armstrong State University Stumbling Across the Thresholds of Interpretation: The Politics of Postcolonial Paratexts
	Rebecca Ziegler Georgia Southern University The Empire as Dysfunctional Family in Paul Scott's Raj Quartet
	Olivia Hendricks Emory University Outside Language: Colonial Depictions of the "Feral Child"
	Sachida Nand Jha Delhi University Rethinking Postcolonial Translation
PANEL 16	Interrogating International Allegories
	<i>Monterey Room</i> <i>Chair: Amanda Medlock, Georgia Southern University</i>
	Ranu Samantrai Indiana University The Postcolonial David Mitchell
	Antje Rauwerda Goucher College <i>Midnight's Children</i> vs. <i>The English Patient</i> : Time vs. Place
	Winnie Chan Virginia Commonwealth University Eminent Victorians and the "British Heritage" of British Neo-Slave Narratives
	Charla Hughes Louisiana State University Farms and Frames: Reading the Cosmopolis in <i>The Enigma of Arrival</i> and <i>I Am China</i>
PANEL 17	Settlers, Set-Ups, and Speech
	<i>Chippewa Room</i> <i>Chair: John Rooks, Morris College</i>
	Jerod Hollyfield Western Kentucky University "We're Kind of over the Whole Bad Copy Thing": <i>Orphan Black</i> , Settler Colonial Identity, and the Transnational BBC
	Matthew Miller University of South Carolina Aiken Carlos Bulosan: Political Allegiance Despite Distance
	Isaac Rooks University of Southern California Living Deliciously: <i>The Witch</i> and the Subversive Power of Uncolonized Land
	Nudrat Kamal Stony Brook University The Post-Migratory Condition: Postcolonial Cosmopolitanism in Kamila Shamsie's <i>Burnt Shadows</i>
PANEL 18	Re-visioning Refugees: Transnational Interventions
	<i>Telfair Room</i> <i>Chair: Lopamudra Basu, University of Wisconsin-Stout</i>
	Kaustav Mukherjee Gannon University The Space of Resistance in a Refugee Camp: A Case Study in Dandakaranya
	Hatem Akil Seminole State College Refugees and Spatial Justice
	Lopamudra Basu University of Wisconsin-Stout Theorizing Refugees: Trauma, Memory, and Affect in Lyric Poetry of Warsan Shire and Mohja Kahf
	Jennifer Rickel University of Montevallo Unpacking the Refugee in Abdulrazak Gurnah's <i>By the Sea</i>

4:45 BREAK

5:00 RECEPTION

PULASKI ROOM, 1ST FLOOR



The Journal of Commonwealth and Postcolonial Studies

The Journal of Commonwealth and Postcolonial Studies publishes interdisciplinary and cross-cultural articles, interviews, and creative writings on the literatures, the histories, the politics, and the arts whose focus, locales, or subjects involve Britain and other European countries and their former colonies, the now decolonized, independent nations in the Americas, Africa, Asia, and the Caribbean, and also Australia, Canada, Ireland, and New Zealand. Now in its twenty-sixth year, the Journal looks for manuscripts which address the fluidity of postcolonial, transnational, diaspora, or cosmopolitan studies. We seek to publish work in both thematic (migration, diaspora studies, etc.) and geographic (Eurabia, South Asia, etc.) areas.

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