



31st
annual
British
Commonwealth
and
Postcolonial
Studies
Conference

February 14-18, 2022
A Virtual Conference

KEYNOTE SPEAKER

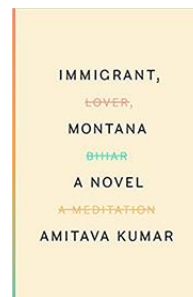
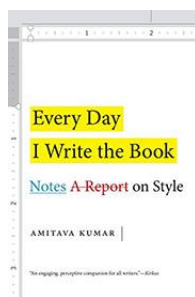
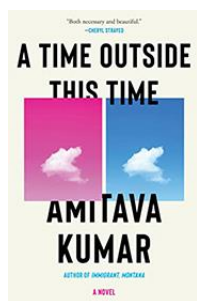
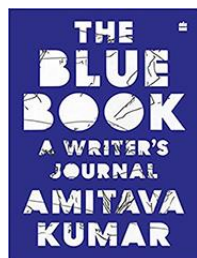
Amitava Kumar

Helen D. Lockwood Professor of English, Vassar College

Award-winning writer of fiction, nonfiction, academic work, reportage, screenplays, and essays, Amitava Kumar's works have been universally praised. *His Immigrant, Montana: A Novel* (2018) was deemed one of the Best Books of 2018 by *The New Yorker*, and *The New York Times* considered it one of their 100 Notable Books of 2018.

His most recent work, *A Time Outside This Time* (2021), is "a blistering novel about a writer's creative response to the daily onslaught of fake news, memory, and the ways in which truth gives over to fiction." It has been called "marvelous," "brilliant," "anguished," "entertaining," "incisive," and "expansive."

Amitava's *Lunch with a Bigot* was one of the "ten best books of 2015 published by university presses." *A Foreigner Carrying in the Crook of His Arm a Tiny Bomb* was the Page Turner Awards best nonfiction book of the year. *Home Products* was short-listed for India's premier literary award, the Crossword Award. *Husband of a Fanatic* was an "Editors' Choice" book at *The New York Times*. *Bombay-London-New York* was one of *The New Statesman's* "Books of the Year." *Passport Photos* won an "Outstanding Book of the Year" award from the Myers Program for the Study of Bigotry and Human Rights in North America.



JOINING A PANEL PRESENTATION

Each panel and lobby has its own Meeting ID and Passcode. You can copy and paste these into the appropriate places in the Zoom application, and you'll enter the panel or lobby. You can also click on the Join Code, which contains both the ID and the passcode for the Zoom session. If you have the Zoom app installed, clicking on this code will open your app and place you in the Zoom meeting. If you are unable to download and install the Zoom app, you can choose to join the meeting through your web browser, but some functions will be limited.

To download and install Zoom: <https://zoom.us/download>.

ZOOM LOBBIES

You can meet informally with other virtual attendees via our lobbies. Each morning and afternoon session will have an open lobby that you can join. The lobby will open 15 minutes before each session begins, and close fifteen minutes after the session ends. Conversations within the lobbies will not be recorded or archived.

CONFERENCE SCHEDULE

Monday, February 14

Session A

9:00 - 10:15 EST

Lobby Meeting ID: 845 7163 7483 Passcode: 152186

Lobby Join Code: <https://georgiasouthern.zoom.us/j/89252429312?pwd=bmtaTVRQNVVENmNtUVFCOXFEdUEwZz09>

Panel I Stolen Childhoods

Meeting ID: 816 0877 0056 Passcode: 206451

Join Code: <https://georgiasouthern.zoom.us/j/81608770056?pwd=cjFSZ3ZOVWgxeWE5VWcvR1lhT0ZPd09>

Chair: Zachary Bordas, Louisiana State University

Of Women and Othering: Easterine Kire's *A Respectable Woman*
as a Postcolonial Female Bildungsroman

Prachurja Borah, Nowgong Girls' College

Amos Tutuola's *Feather Woman of the Jungle* and the Yoruba Kola Nut Trade

John Rooks, Morris College (retired)

Understanding the Role of the Ogbanje in Akwaeke Emezi's *Freshwater*

Asha Sen, University of Wisconsin-Eau Claire

Panel 2 Postcolonial Pedagogy and the Culture Wars

Meeting ID: 828 5766 0285 Passcode: 562382

Join Code: <https://georgiasouthern.zoom.us/j/82857660285?pwd=dXJtUmFTc0FLd0JkXkNkZ0JGTnJLUT09>

Chair: Mitali Wong, Claflin University

Buzzfeed Theory: On the Absence of Postcolonialism in Pop CRT

Jerod Hollyfield, Carson-Newman University

The Logical Fallacy of Post-racism in the *National Post*

Arti Modgill, University of Calgary

Decolonizing the Classroom? Methods, Meanings, and "Epistemic Disobedience"
in the Literature Classroom

Bryant Scott, Texas A&M University at Qatar

Session B

10:30 - 12:00 EST

Lobby Meeting ID: 892 5242 9312 Passcode: 602351

Lobby Join Code: <https://georgiasouthern.zoom.us/j/89252429312?pwd=bmtaTVRQNnVVENmNtUVFhQXFEeUEwZz09>

Panel 3 From Independence to Colony to Neglected State: Northeast India

Meeting ID: 836 2226 8514 Passcode: 492291

Join Code: <https://georgiasouthern.zoom.us/j/83622268514?pwd=NWNKSkhzeHhWSE1WNkVZcGd4NFhQZz09>

Chair: Julia Griffin, Georgia Southern University

The Space of Assam in Mulk Raj Anand's *Two Leaves and a Bud*

Mayookh Barua, North Carolina State University

Resisting Definition by Conflict: Easterine Kire's *Bitter Wormwood* as a Narrative of Trauma and Recovery in the Retelling of the Naga Cultural History

Sania Wahid, The Assam Royal Global University

Reimagining an Indian Postcolonial Novel in Covid Times

Sachida Nand Jha, Delhi University

Panel 4 Complicity and Complexity

Meeting ID: 897 6368 9099 Passcode: 514723

Join Code: <https://georgiasouthern.zoom.us/j/89763689099?pwd=RUdReUgzdkNTY0FFWDZtcVpaSHpRZz09>

Chair: Lindsey Chappell, Georgia Southern University

The European Global South in Ismail Kadare's *Broken April*

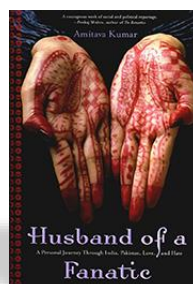
Craig Smith, Grande Prairie Regional College

Humanism after Complicity: Es'kia Mphahlele's Short Fiction

Alexander Fyfe, University of Georgia

Storytelling as a Site of Postcolonial Resistance in Amitav Ghosh's *Gun Island*

Daisy Barman, Gauhati University



Session C

2:00 - 3:45 EST

Lobby Meeting ID: 871 9892 2023 Passcode: 104107

Lobby Join Code: <https://georgiasouthern.zoom.us/j/87198922023?pwd=bEYyRk1Eak1WMHE3ZER4ZW5QTm1Zz09>

Panel 5 The Caribbean Imagination

Meeting ID: 814 2166 0671 Passcode: 521822

Join Code: <https://georgiasouthern.zoom.us/j/81421660671?pwd=aINnamliejZXbE9WN3M0ZDJvWW5PQT09>

Chair: Hans-Georg Erney, Georgia Southern University

Fragmented Tales and Archival Engagement: Black Women's Stories in the Panama Canal Museum Archives

Amrita Bandopadhyay, University of Florida

Staging Global Conflicts as Local Life: Claude McKay's *Amiable with Big Teeth*

Matthew Miller, University of South Carolina Aiken

Moved to Panel 22 The Notion of Power in Aimé Césaire's *The Tragedy of King Christophe*

Wedsly Turenne Guerrier, Bronx Community College (CUNY)

Panel 6 Indigenous Literature from Northeast India

Meeting ID: 874 3345 6067 Passcode: 119577

Join Code: <https://georgiasouthern.zoom.us/j/87433456067?pwd=emoxYWpOOTIOejA3K3dRR09OTTRzUT09>

Chair: Aruni Kashyap, University of Georgia

Mapping Indigenous Aesthetics in Naga Literature: Reading Easterine Kire

Wati Longkumer, Institute of Infrastructure, Technology, Research and Management

The Abject Body and the Fragile Ecology: Reading Easterine Kire's

Son of Thundercloud through a Postcolonial Lens

Anupom Kumar Hazarika, Cotton University

State Violence and Postmemory in Indigenous Literature: *An American Sunrise* and *There Is No Good Time for Bad News*

Abhijit Sarmah, Dibrugarh University

How to Become Better Ancestors: Yeshe Dorjee Thonghi's Fiction

Set in Arunachal Pradesh

Aruni Kashyap, University of Georgia



Tuesday, February 15

Session D

9:00 - 10:15 EST

Lobby Meeting ID: 814 8890 9844 Passcode: 196885

Lobby Join Code: <https://georgiasouthern.zoom.us/j/81488909844?pwd=OG9NNFZ2Y1pTekNwN2Y0WG9GSmF2UT09>

Panel 7 Psychology of the Dispossessed: Borders, Immigration, and Asylum

Meeting ID: 843 6058 4424 Passcode: 881609

Join Code: <https://georgiasouthern.zoom.us/j/84360584424?pwd=MzhSbnI2VHJlcXBHYytL3dweXRTUT09>

Chair: Bryant Scott, Texas A & M University at Qatar

Atomik Aztex, Gloria Anzaldúa, and the Possibilities of Being

F. Tyler Elrod, Georgia State University

*Border Anxiety vs. Border Trauma: An Anzaldúan Tension in the
Psychology of Geopolitical Borders*

Jeremy Patterson, Bob Jones University

Asylum Seekers: Trauma and Mental Health in Chris Cleave's Little Bee

Lauren McAbee, University of North Alabama

Panel 8 Diaspora and Exile

Meeting ID: 875 6419 8435 Passcode: 608346

Join Code: <https://georgiasouthern.zoom.us/j/87564198435?pwd=c0VMNmthNXVFaU0zYU0bWs5V291UT09>

Chair: Hans-Georg Erney, Georgia Southern University

Reclaiming Creative Capital in Chris Abani's Graceland

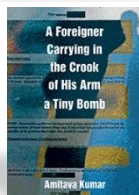
Jennifer Rickel, University of Montevallo

The Tibetans-in-Exile and Their Construction of a Tibetan Nation

Amrita Saikia, Tata Institute of Social Sciences

Decolonizing Migration/Diaspora Contexts and Identities

Pushpa Parekh, Spelman College



Session E

10:30 - 12:00 EST

Lobby Meeting ID: 852 0817 5723 Passcode: 757054

Lobby Join Code: <https://georgiasouthern.zoom.us/j/85208175723?pwd=Y015WmJGUHFTM2lxb3F2ZWZMbHNDQT09>

Panel 9 Reimagining Indigeneity

Meeting ID: 868 0431 5707 Passcode: 595123

Join Code: <https://georgiasouthern.zoom.us/j/86804315707?pwd=SnZOclJhcGJUNGNTZURUbGtyNjJNQ09>

Chair: Katherine Vason, Georgia Southern University

Talking and Silencing Indianthusiasm: Indigenous Erasure and
Nation-State-Correspondence within German Mainstream Discourse

Anna Luisa Schneider, University of Saskatchewan

Colonial Satire: Lingual Ambiguity in *The Female American*

Lauren Santoru, University of Alabama

Two Peter Carey Novels and Their Re-Visionings of Australia's Colonial Past

Charles Nesbitt, Embry-Riddle Aeronautical University

Panel 10 Re-Presenting the Orient

Meeting ID: 832 3919 3521 Passcode: 106755

Join Code: <https://georgiasouthern.zoom.us/j/83239193521?pwd=ZlFTc3dIQVBHVUzQWVUuNUlrczdRdz09>

Chair: Hapsatou Wane, Georgia Southern University

Provincial to Global: The Case of "New Englishes" in Anglophone Arab Writing

Ali Alhajji, King Saud University

Oriental Phenomenology: Disorientation in Soueif's *Aisha*

Cameron Bushnell, Clemson University

Female Solidarity, Identity and Power in Nuruddin Farah's *North of Dawn*

Vida Owusu-Boateng, Governors State University

Session F

2:00 - 3:45 EST

Lobby Meeting ID: 820 9619 8820 Passcode: 304887

Lobby Join Code: <https://georgiasouthern.zoom.us/j/82096198820?pwd=LzAxYjV1dWV2RnFFVEY4Z0Yxc3VBZz09>

Panel I I Teaching in the Face of Government Ideological Interference

Meeting ID: 892 8763 7027 Passcode: 847807

Join Code: <https://georgiasouthern.zoom.us/j/89287637027?pwd=akVDKzZmZWWp3QlI4bEF0d3ZkY3VtZz09>

Chair: Simon Lewis, College of Charleston

Manufactured Outrage: UNC, CRT, Nikole Hannah-Jones, and Toni Morrison

Laura Wright, Western Carolina University

Will My Teaching Really Be Against the Law?

Simon Lewis, College of Charleston

Threats to Effective Teaching and Inclusive Pedagogy on Race and Sexuality

Julia McReynolds- Pérez, College of Charleston

Decolonization, CRT, and “Liberal Indoctrination”

Anne Gulick, University of South Carolina

Panel I2 South Asia and Its Diaspora

Meeting ID: 816 1496 5604 Passcode: 678886

Join Code: <https://georgiasouthern.zoom.us/j/81614965604?pwd=ei9raDBNWm9zVGJPSkdmdkVpb1YzUT09>

Chair: Vida Owusu-Boateng, Governors State University

Atul Gawande in Health Systems and Government: A Physician-Writer's
Progress in the Time of COVID-19

Laverne Nishihara, Indiana University East

Cityscapes and Housing Estates: The Urban Imaginaries of
Guy Gunaratne and Nikesh Shukla

Rebecca Blanchard, University of Tours

Imagination as a Language of Survival

Subhraleena Deka, University of Georgia



Wednesday, February 16

Session G

9:00 - 10:15 EST

Lobby Meeting ID: 859 4583 6607 Passcode: 912941

Lobby Join Code: <https://georgiasouthern.zoom.us/j/85945836607?pwd=Vm0vUXEvU0FocE5xUHFGTFd5ejN4Zz09>

Panel 13 Postcolonial Adaptations

Meeting ID: 838 3357 0714 Passcode: 331940

Join Code: <https://georgiasouthern.zoom.us/j/83833570714?pwd=aFVHRHQ5dDU4N3pnL1dKUGNpS1ZPd09>

Chair: Sachida Nand Jha, Delhi University

The Tempest's Unimagined Islanders

Kieran Binney, Georgia College & State University

Into and Out of Darkness: Petina Gappah's *Out of Darkness, Shining Light* and Conrad's *Heart of Darkness*

Stefanie Sevcik, Georgia College & State University

Literary Models and Allusions in Jatinder Verma's *2001: A Ramayana Odyssey* and Kriben Pillay's *Looking for Muruga*

Mitali Wong, Claflin University

Panel 14 Global Ecocriticism

Meeting ID: 879 4297 9507 Passcode: 185662

Join Code: <https://georgiasouthern.zoom.us/j/87942979507?pwd=QTBvOGJBRDRmdEMzTSs2bHA2eHlrUT09>

Chair: Chandler Hanton, Georgia Southern University

Children's and Household Tales in the Forest: The Brothers Grimm and Ecocriticism

Brian Radford, Tennessee Technological University

Environmental Disenfranchisement: The Planetary

Zachary Bordas, Louisiana State University

Pollution Trade, Development, and Dispossession in Contemporary South Asian Anglophone Fiction

Md Alamgir Hossain, University of Illinois at Urbana-Champaign

Session H

10:30 - 12:00 EST

Lobby Meeting ID: 810 9227 9445 Passcode: 125247

Lobby Join Code: <https://georgiasouthern.zoom.us/j/81092279445?pwd=a2tWT2ZySG01dFdhNXFaM2VEMy9SZz09>

Panel 15 Supporting and Destroying Social Spaces

Meeting ID: 816 0253 1682 Passcode: 459477

Join Code: <https://georgiasouthern.zoom.us/j/81602531682?pwd=ajBzdnNOSlk3UFNHTIV0SUpMTTV1UT09>

Chair: Alexander Fyfe, University of Georgia

Migrating “Ghost Market” and Contested Postcolonial City Identity: The Resurgent
Everyday Street-Market and Migrant Spaces in Semi-Colonial Tianjin

Yat Ming Loo and Yanning Xiang, University of Nottingham Ningbo China

The Modernity of Revolution: The Naxalite Movement in
Neel Mukherjee’s *The Lives of Others*

Sushmita Sircar, Gettysburg College

Panel 16 Reel to Real: World Cinema I

Meeting ID: 824 9520 8173 Passcode: 773601

Join Code: <https://georgiasouthern.zoom.us/j/82495208173?pwd=QkRYanJvT1RacDdQSHBPK1QrNlZZUT09>

Chair: George Ofori-Atta, Ohio University

Byomkesh and his Desires: A Reading of *Detective Byomkesh Bakshi*!

Kaustav Mukherjee, Gannon University

Borders on the Screen: (De)constructing the Cuban Archive in Miguel Coyula’s
Memorias del Desarrollo

Diona Espinosa, University of Miami

Karmen Gei and *U-Carmen eKhayelitsha*: Resistance to Aggressive Policing in African Cinema

Lynn Anderson, University of West Georgia



Session I

2:00 - 3:30 EST

Lobby Meeting ID: 811 3991 0924 Passcode: 518444

Lobby Join Code: <https://georgiasouthern.zoom.us/j/81139910924?pwd=ekVYcU1WenExc2VnWUdJYnBTd2VBZz09>

Plenary Keynote Address — The 2nd Annual Kundu Speaker

Meeting ID: 894 2597 5159 Passcode: 553851

Join Code: <https://georgiasouthern.zoom.us/j/89425975159?pwd=S3NNYkZ4UEluSGIMd0ZiYjhkWkh2dz09>

Introduction: Hans-Georg Erney, Georgia Southern University

A Time Outside This Time

Amitava Kumar

Helen D. Lockwood Professor of English,
Vassar College



We are always telling stories. Because we deal only with stories, in literature, in history, or in science, the simple distinction between truth and lies is a naïve one. Any story ought to be surrounded with other questions. Whose story is it? What ends does it serve? Does it affirm or contradict other stories? My point is that we can change the way we consume stories. And, of course, the way we produce them.

Thursday, February 17

Session J

9:00 - 10:15 EST

Lobby Meeting ID: 873 5980 7886 Passcode: 017214

Lobby Join Code: <https://georgiasouthern.zoom.us/j/87359807886?pwd=NWF1WmdudDd5M2FzSWZyOE9lOHBOQT09>

Panel 17 Not Just for Kids Anymore: Postcolonial Popular Genres

Meeting ID: 822 2325 4560 Passcode: 485184

Join Code: <https://georgiasouthern.zoom.us/j/82223254560?pwd=NGlRaUxnT1d5WEVvUnNwQVJYWTBrdz09>

Chair: Hapsatou Wane, Georgia Southern University

Ms. Marvel and Those Persian Guys

Hans-Georg Erney, Georgia Southern University

Memory and Witnessing in Muslim Comics

Esra Santesso, University of Georgia

The Empire in the Willows: How Representations of Africans in *The Wind in the Willows*
Reinforce Imperial Educational Propaganda

Jennifer Gray, Tennessee Tech University

Panel 18 Gendered Bodies

Meeting ID: 869 8260 0025 Passcode: 847062

Join Code: <https://georgiasouthern.zoom.us/j/86982600025?pwd=bkgxUmQxcHErMVdja1NPTkxKKzNKUT09>

Chair: Savannah Barrow, Georgia Southern University

Gender Dynamics of the Cocoa Export Economy in Colonial Asante, 1896-1918

George Ofori-Atta, Ohio University

Overcoming Repression: Sexuality and the Self in Colm Toibin's *Brooklyn*

Brooke Neal, Georgia Southern University

Exploring the Body-Land Link in Aimé Césaire's *Notebook of a Return to the Native Land*

Lynn Walsh, University of North Florida



Session K

10:30 - 12:00 EST

Lobby Meeting ID: 843 4092 1895 Passcode: 880895

Lobby Join Code: <https://georgiasouthern.zoom.us/j/84340921895?pwd=M0VESEpjd1B1NDNxOER2L0NaRXNaZz09>

Panel I9 Into the Gaps: Intertextual Readings

Meeting ID: 845 0607 6384 Passcode: 026530

Join Code: <https://georgiasouthern.zoom.us/j/84506076384?pwd=VXFySkJZTURZZnl6QkdxZ2ZQQ1ZMZz09>

Chair: Jerod Hollyfield, Carson-Newman University

The Bildungsroman, Human Rights, and the Non-Modern:

Jamil Ahmad's *The Wandering Falcon*

Suhaan Mehta, University of Colorado, Colorado Springs

David Dabydeen's *The Intended* as Intertextual Response to *Heart of Darkness*
and *Wide Sargasso Sea*

Cheryl Duffus, Gardner-Webb University

Burger's Granddaughter? An Intertextual Reading of Damon Galgut's *The Promise*

Simon Lewis, College of Charleston

The Journal of Global Postcolonial Studies



The Journal of Global Postcolonial Studies publishes interdisciplinary and cross-cultural articles, interviews, and creative writings on the literatures, the histories, the politics, and the arts whose focus, locales, or subjects involve Britain and other European countries and their former colonies, the now decolonized, independent nations in the Americas, Africa, Asia, and the Caribbean, and also Australia, Canada, Ireland, and New Zealand. The journal seeks to investigate the areas of convergence (and divergence) that exist between these fields and Postcolonial Studies, especially in their mutual awareness of history and relations of power—and thus to reveal, in the words of Arif Dirlik, “societies globally in their complex heterogeneity and contingency.”

FOR SUBMISSION AND SUBSCRIPTION INFORMATION, SEE
<journals.upress.ufl.edu/jgps>.

Session L

2:00 - 3:30 EST

Lobby Meeting ID: 843 1953 5430 Passcode: 224022

Lobby Join Code: <https://georgiasouthern.zoom.us/j/84319535430?pwd=UUI0YXFhM3VtR2RzcHJWQ1p4bXVzd09>

Panel 20 The Challenges of Empathetic Border-crossing in Globalized Fictions

Meeting ID: 897 6083 9856 Passcode: 699350

Join Code: <https://georgiasouthern.zoom.us/j/89760839856?pwd=c3lkL1lrMXhRSDBONGNPVTBxV0krUT09>

Co-Chairs: Shailen Mishra, Swarthmore College, Arnab Dutta Roy, Florida Gulf Coast University

Not a Story to Pass On By: Sapphire's *The Kid*

Robin Field, King's College

Kinesthetic Empathy in Contemporary Dance Fictions

Torsa Ghosal, California State University, Sacramento

Affective Ecologies and Arab Transnational Science Fictions

Danielle Haque, Minnesota State University, Mankato

The Discomfort of Imagining the Other: The Mystery Genre in the Postcolonial Context

Shailen Mishra, Swarthmore College

Empathy in the Era of the Anthropocene: The Ethics of Care in Amitav Ghosh's *Gun Island*

Arnab Dutta Roy, Florida Gulf Coast University

Panel 21 Reel to Real: World Cinema II

Meeting ID: 836 4478 1982 Passcode: 046152

Join Code: <https://georgiasouthern.zoom.us/j/83644781982?pwd=ek5LbEhFa1p4dE5HT0c3TDVhMUJmdz09>

Chair: Kieran Binney, Georgia College & State University

The Extraordinary Ordinaries: "Cool Britannia" and Young Working-Class Men in the 90s New Lad Films

Yi Li, University of North Texas

Female Chastity, Mimicry and Subversion of Patriarchy in Mehboob Khan's *Mother India*

Bina Mehta, Arizona State University

Decelerated Temporalities: Abstract Time, the Capitalocene, and 21st-Century Philippine Cinema

Alden Marte-Wood, Rice University

Friday, February 18

Session M

9:00 - 10:15 EST

Lobby Meeting ID: 840 7698 9554 Passcode: 772973

Lobby Join Code: <https://georgiasouthern.zoom.us/j/84076989554?pwd=OVhSQmMrcXF5eTlzSzBNL0lXS9KZz09>

Panel 22 Violence and Justice

Meeting ID: 878 2619 9537 Passcode: 313443

Join Code: <https://georgiasouthern.zoom.us/j/87826199537?pwd=Q3VHTi94RlhiQ3ZJdlU0NDNvRVl4Zz09>

Chair: Jeremy Patterson, Bob Jones University

Crime and Thought Control in the Postcolonial Jamaica

Pablo Fierro-Andrade, Georgia State University

The Relationship Between Empathy and Witnessing in Perpetrator Testimony

Meltem Safak, University of Georgia

The Notion of Power in Aimé Césaire's *The Tragedy of King Christophe*

Wedsly Turenne Guerrier, Bronx Community College (CUNY)

Session N

10:30 - 12:00 EST

Lobby Meeting ID: 836 4782 3084 Passcode: 818654

Lobby Join Code: <https://georgiasouthern.zoom.us/j/83647823084?pwd=dDMwUytBZUZwaFViTXo3dkpzVpVUT09>

Panel 23 Questioning First Principles

Meeting ID: 813 7924 7107 Passcode: 877621

Join Code: <https://georgiasouthern.zoom.us/j/81379247107?pwd=MVkzMtlyNWZ0U3I4SWZh2Y2xVNF5QT09>

Chair: Julia Griffin, Georgia Southern University

Is Postcolonialism Alive?

Halil Ibrahim Arpa, Cankiri Karatekin University

Postcolonialism's Archive Fever 2.0: Affect, Archive, History

Namita Goswami, Indiana State University

Panel 24 Filling Our Bellies, Spilling Our Guts

Meeting ID: 890 0115 9891 Passcode: 503413

Join Code: <https://georgiasouthern.zoom.us/j/89001159891?pwd=akx2by8vdkhyazlWcjE0aG9RamNLdz09>

Chair: Pamela Rooks, Francis Marion University (Retired)

Food Resistance: Aberrant Eating and Cooking in Literature from Northeast India

Morgan Richardson Dietz, University of Georgia

The Visceral, the Colonial, the Feminine: Women's Bodies as Sites of
Decolonization in *Nervous Conditions*

Anwasha Kundu, Washington University in St. Louis

Gut Orientations: *Michael K*, Disabled Time, and Metabolic Futures

Maggie O'Leary, Cornell University

Session O

2:00 - 3:45 EST

Lobby Meeting ID: 810 7627 6101 Passcode: 177812

Lobby Join Code: <https://georgiasouthern.zoom.us/j/81076276101?pwd=eFhldzNMdTBKdDA0ZWZGNFJHRGVVCQT09>

Panel 25 The Persistence of Colonial Pasts in Contemporary Environmental Fiction

Meeting ID: 811 4436 5284 Passcode: 511149

Join Code: <https://georgiasouthern.zoom.us/j/81144365284?pwd=Z0s0bndmZldLbGg2VUk5RVVBejZ1Zz09>

Chair: Délice Williams, University of Delaware

Environmental Justice & Post(?)colonial "Oil Encounter":

Mbolo Mbue's *How Beautiful We Were*

Délice Williams, University of Delaware

Lesley Nneka Arimah's Cautionary Tale: Afrofuturism and Necropolitics
in "What it Means When a Man Falls from the Sky"

Julie Huntington, Marymount Manhattan College

"The Horror, The Horror": Colonial Anxieties in Contemporary Climate Fiction

Magdalena Maczynska, Marymount Manhattan College

The Bible and Climate Change in Lydia Millet's *A Children's Bible*

Debra J. Rosenthal, John Carroll University