

**Saturday, February 17, 2007**

**1:30 PM – 3:00 PM**  
**CONCURRENT SESSIONS**

**ROOM 111**

**CHILDS' (AND ADULTS') PLAY**

*Chair: Sara Hallisey, Harvard University*

The Land Grab for Neverland: Imperial Idyll and Ideals of Empire in J. M. Barrie's **Peter Pan**

*Paul Fox, Zayed University, United Arab Emirates*

The Imperial Orphan: Frances Hodgson Burnett's **Secret Empire**

*Sara Hallisey, Harvard University*

The Last of Cheri (Noir): The Intersection of Feminism and Colonialism in Laurent Cantet's "Heading South"

*Willie Tolliver, Agnes Scott College*

**ROOM 217**

**FAST AND FURIOUS**

*Chair: Debora Y. Fonteneau, Savannah State University*

The Social Dynamics of Lusaka's Shanties, or Night-Villages

*Chola Chisunka, Fitchburg State College*

Not Much of a Hero: Moral Progress in **The Palm Wine Drinkard**

*John Rooks, Morris College*

Seraphic Soyinka: "Speed[ing] and Post[ing] O'er Land and Ocean"  
A Miltonic Misreading of Soyinka's Memoir: **We Must Set Forth at Dawn**

*Russell Chambers, Savannah State University*

Achebe's Gods Revisited: Evidence of Umbutu Theology in Selected Novels

*Debora Y. Fonteneau, Savannah State University*

**3:15 PM – 4:45 PM**  
**CONCURRENT SESSIONS**

**ROOM 217**

**(IN)SITES OF VIOLENCE**

*Chair: Sabryna Sarver, Georgia Southern University*

The British Colonial Legacy in Asia: The Case of Ethnic Rivalries and Tamil Separatism in Sri Lanka

*Solomon Selvam, Claflin University*

See No Evil: Ideology and the Violent "Other" in Khushwant Singh's **Train to Pakistan**

*Stephanie Roberts, Armstrong Atlantic State University*

The Spectacle of Violence in Partition Fiction: Women, Voyeurs and Witnesses

*Shumona Dasgupta, The Boston Conservatory*

**ROOM 218**

**SOUTH ASIAN POETRY**

*Chair: Jannie Kim, Georgia Southern University*

Fragmentation, Dislocation, and the Diasporic South Asian Experience in Sudesh Mishra's "Diaspora and the Difficult Art of Dying"

*Mitali Wong, Claflin University*

Angst and Alienation of Nissim Ezekiel in the Contemporary English Poetry of South Asia

*Syed Hassan, Claflin University*

**ROOM 111**

**Armah, Ngugi, and Coetzee: African Politics and Writing in the Margins**

*Chair: Amy Lovin, Georgia Southern University*

Scatology, Homoeroticism, Ayi Kwei Armah, and The Failure of African Nationalism

*Glen Retief, Eastern Kentucky University*

Ngugi's **Wizard of the Crow**: Orature and African Politics

*Joseph McLaren, Hofstra University*

J. M. Coetzee's "Waiting for the Barbarians": Children, Torture, and Hegemony

*Matthew Miller, University of South Carolina Aiken*

**4:45 PM • ADJOURN**

PROGRAM COMMITTEE

Co-Chairs: Marc Cyr • Gautam Kundu • Candy Schille

Pat Gillis • Jim Nichols • Richard Flynn  
Georgia Southern University

Deepika Bahri • Emory University

Pushpa Parekh • Spelman College

**February 16-17, 2007**

**Coastal Georgia Center, Savannah, GA**

**16<sup>TH</sup> ANNUAL**  
**BRITISH**  
**& COMMONWEALTH**  
**POSTCOLONIAL**  
**STUDIES CONFERENCE**

7:30 AM – 8:30 AM Friday, February 16, 2007

Registration — Continental Breakfast — Exhibitors

**8:30 AM – 10:00 AM**

**CONCURRENT SESSIONS**

**ROOM 217**

**MAKING – AND UNMAKING – THE SUBALTERN SELF**

*Chair: Rebecca Ziegler, Georgia Southern University*

Spoiled Edens and Social Darwinism in J.G. Farrell's Empire Triptych

*Rebecca Ziegler, Georgia Southern University*

Human Countries: The Post-Partition Novels of Amitav Ghosh and Arundhati Roy

*Lisa DeVries, East Carolina University*

Listen to the Margins: Deciphering Subaltern Voices in Contemporary Nepali Short Stories

*Mary Adkins, Furman University / Berea High School, Greenville County Schools, SC*

**ROOM 218**

**EXOTICISMS**

*Chair: James Wermers, University of Arizona*

The Sub-Subaltern Monster: Imperialist Hegemony and the Cinematic Voodoo Zombie

*Kyle Bishop, University of Arizona*

Transformations in Hybridity: Anglo-Indian Fantasies Then and Now

*Hans-Georg Erney, Armstrong Atlantic State University*

Postcolonialism and Speculative Fiction: Redefining the Genre

*Catherine Ramsdell, Savannah College of Art and Design*

**ROOM 111**

**SOMETHING OLD, SOMETHING NEW**

*Chair: Joan (JoEllen) Broome, Georgia Southern University*

George Gustav Heye: An Imperial Art Collector with some Notable "democratic" Quirks

*Joan (JoEllen) Broome, Georgia Southern University*

The Return of the 'Hijab' in Nadine Gordimer's "The Pick-Up" and Leila Aboulela's "Minaret"

*Christine W. Sizemore, Spelman College*

Gender, Power and Struggle: The Aba Women's Revolt of 1929

*Onyile Bassey Onyile, Georgia Southern University*

THIS CONFERENCE IS SPONSORED BY:

The Department of Literature and Philosophy, College of Liberal Arts and Social Sciences, Georgia Southern University

program

In partnership with the Continuing Education Center, Georgia Southern University, Statesboro, GA.

# Friday, February 16, 2007

10:15 AM – 11:45 AM

## ROOM 217

### SOUTH AFRICAN FLORA AND FAUNA

Chair: Robin Visel, Furman University

What Life? Narrating the Political Dimensions of Ecology in Gordimer's, *Get a Life*  
Anthony Vital, Transylvania University

An Image of Animals: Speciesism in Coetzee's *Disgrace*  
Gareth Cornwell, Rhodes University, Grahamstown, South Africa



**keynote**  
Sara Suleri  
Goodyear  
Yale University

CONCURRENT SESSIONS

## ROOM 111

### REREADING THE "CLASSICS"

Chair: Paul Fox, Zayed University, United Arab Emirates

Challenging the Empire: The Conscience of the Prophet and Prophetic Dissent  
Hemchand Gossai, Georgia Southern University

The Contagious Dis-Ease of *Dracula*  
Linda Baeza, University of North Dakota

Recolonizing London: Heroic Journeys Into the Ruined Metropolis  
Daniel Powell, The College of Charleston

## ROOM 218

### FAMILY SNAPS

Chair: Gautam Kundu, Georgia Southern University

Tricks with "a Sad Ring": The Endings of Alice Munro's "The Ottawa Valley"  
Tracy Ware, Queen's University (Kingston, Ontario, Canada)

Familial Identity and Diasporic Narrative in Anton Shammas's *Arabesques*  
Sam Knowles, University of Leeds (UK)

**The Tiger's Daughter:** Anita and Kiran on the Immigrant Experience  
Dean Hall, Kansas State University

NOON – 12:45 PM • ROOM 113 - 115 • LUNCHEON

WELCOME: Curtis Ricker, Associate Dean, College of Liberal Arts and Social Sciences, Georgia Southern University

1:00 PM – 2:00 PM • COASTAL GEORGIA CENTER AUDITORIUM

INTRODUCTION: David Dudley, Chair, Department of Literature & Philosophy, College of Liberal Arts and Social Sciences, Georgia Southern University

## KEYNOTE ADDRESS

Epistemologies of Elegance: Ghalib as a Precursor of Postcolonial Discourse

2:15 PM – 3:45 PM

## ROOM 111

### BECOMING AMERICAN?

Chair: Pat Gillis, Georgia Southern University

Postcolonial Diasporas & the Conceptualization of U.S. Multiculturalism  
Newtona (Tina) Johnson, Middle Tennessee State University

Islam and Slavery: The Demise of Islam in African-American Culture  
Maryam El-Shall, University of Florida

Representations of Mexican American Migrant Childhood in Rivera's *...y no se lo tragó la tierra* and Viramontes' *Under the Feet of Jesus*  
Scott A.L. Beck, Georgia Southern University

The Last of the Mohicans and Cogewea: An Exploration of Race and Identity  
Kari Mitchell, University of North Dakota

CONCURRENT SESSIONS

## AUDITORIUM

### READING THE LOCAL & POSTCOLONIAL WORLDS OF JAMES WELDON JOHNSON

Chair: Keith Cartwright, University of North Florida

"That Hell-Border-City of Babylon": Colonizing Routes between James Weldon Johnson's Nassau and Jacksonville  
Keith Cartwright, University of North Florida

Building a Mystery: Divine Frankenstein: The Narrator as a Grotesque in Johnson's *Autobiography of an Ex-Colored Man*  
Anna Jacobson, University of North Florida

Beyond Contamination: White Panic, White Denial, and the Remarkable Ordinary World of the Mulatto  
Sarah Baxter, University of North Florida

Sexuality, Black Masculinity, and 'The White Witch': Colonialities of Power in James Weldon Johnson  
Erin Mooney, University of North Florida

## ROOM 217

### MYTHS AND STEREOTYPES

Chair: Gareth Cornwell, Rhodes University, Grahamstown, South Africa

Doris Lessing, Mythic Rhodesia, and Literary Zimbabwe  
Robin Visel and Margaret Harouny, Furman University

Teaching Tayeb Salih's Season of Migration to the North in the Aftermath of 9/11  
Ali Erritouni, Kent State University

Representations of South Africa's Truth and Reconciliation Commission in Film  
Rebecca Weaver-Hightower, University of North Dakota

## ROOM 218

### RESISTANCE POETRY: AFRICAN, AFRICAN AMERICAN & PALESTINIAN

Chair: Gloria Shearin, Savannah State University

"Our Postgraduate English Major Has Become the First English Literary Post Graduate Major of the Nigerian Army": Writing Resistance in Karen King-Aribisala's *Kicking Tongues*  
Corinna McLeod, Grand Valley State University

Suppressed and Denied Identity: Angelina Grimke's "Colorful" and "Colored" Poetry  
Gloria Shearin, Savannah State University

From Local to Global: Creative Constructions of Palestinian Besieged Places Through Music in the Anglophone Poetry of Nathalie Handal  
Antonio Cuadrado Fernandez, University of East Anglia

4:00 PM – 5:30 PM

## CONCURRENT SESSIONS

## ROOM 217

### CREATING CARIBBEAN IDENTITIES

Chair: Thomas Klein, Georgia Southern University

Jamaica Kincaid's *A Small Place* and *Lucy*: Questions of Authority, Identity and Travel  
Michelle Felix, Milwaukee Area Technical College and Marquette University

Belizean Identities Transformed In a Globalized World: Yasser Musa Relates How The Past Informs The Present  
Tabitha Slusher, East Carolina University

Derek Walcott's *Caribbean*  
Maik Nwosu, University of Denver, Colorado

## ROOM 218

### CONTACT ZONES

Chair: Gary Simmers, Waycross College

The Sacred and the Profane: Psychological, Cultural, and Social Implications of the "Black Spot" in Rudyard Kipling's "The Mark of the Beast"  
Gary Simmers, Waycross College

"Caste, Irony, Point of View and Cross-cultural Critique: Ruth Praver Jhabvala's 'The Interview'"  
Brewster E. Fitz, Oklahoma State University

## ROOM 111

### REREADING MORE CLASSICS

Chair: Joe Pellegrino, USC Upstate

The Melancholy of the Future Dispossessed: Transnationalism in William Gibson  
Joe Pellegrino, USC Upstate

D. H. Lawrence and a Negative Vision of Globalisation: Lady Chatterley's Lover  
Tennu Mbuh, Nottingham University

All Day Synge-Along: Exporting Irish Theater for a Postnational Moment  
Maria Doyle, University of West Georgia

Shakespeare's Silent Subalterns: Re-Reading *Othello* in a Postcolonial Light  
James Wermers, University of Arizona

5:30 PM

Adjourn until tomorrow

# Saturday, February 17, 2007

7:30 AM – 8:30 AM

Registration — Continental Breakfast — Exhibitors

8:30 AM – 10:00 AM

CONCURRENT SESSIONS

## ROOM 111

### DEFINING PLACES, DEFINING IDENTITY

Chair: John Rooks, Morris College

Writing Afghanistan: Imagining, Invading, and Marketing a Country through Literature  
Irene Martyniuk, Fitchburg State College

"A Betrayal of Trust": Race, Trusteeship, and British Opposition to the Proposed Union of Canada and the Bahamas, 1911-1913  
Paula Hastings, Duke University

Welsh Immigration to Patagonia during the 19th Century: A Successful Attempt to Preserve Welsh National Identity  
Michael R. Hall, Armstrong Atlantic State University

## ROOM 217

### RUSHDIE'S THE MOOR'S LAST SIGH

Chair: Savitri Ashok, Middle Tennessee State University

Hybridity Revisited: Globalization and Corruption in Salman Rushdie's *The Moor's Last Sigh*  
Susan Thananopavarn, East Carolina University

Denying Disgrace: Roy, Rushdie and Shame Culture  
David Tenenbaum, Eastern Kentucky University

Crafting Palimpsest: Purity, Perversity, and Palimpsestic Art in *The Moor's Last Sigh*  
Savitri Ashok, Middle Tennessee State University

10:15 AM – 11:45 AM

CONCURRENT SESSIONS

## ROOM 111

### ZORA NEALE HURSTON: AFRICAN AMERICANS AND AFRICAN AMERICAN CULTURE-

Chair: Gloria Shearin, Savannah State University

PANELISTS: Tawauna Dixon, Jamila Cross, Alisha Castor, Alisa Swain, Terrance Conley, Tameika Heyward: Savannah State University students enrolled in a special topics course on Hurston's works

## AUDITORIUM

### BODY AS TEXT IN EMECHETA'S THE JOYS OF MOTHERHOOD

Chair: Pushpa Parekh, Spelman College

PANELISTS: Ann Lister, Courtney Williamson, Luretha Crosby: Spelman College Honors Program for Undergraduates

NOON – 1:30 PM

LUNCH

ON

YOUR OWN

Saturday,  
February 17  
continues on  
back page