



CONFERENCE NOTES

Lined area for conference notes.

19<sup>TH</sup> ANNUAL

BRITISH COMMONWEALTH & POSTCOLONIAL STUDIES CONFERENCE

7:30 AM – 8:30 AM – Continental Breakfast – Lobby

8:30 AM TO 10 AM • FRIDAY, FEBRUARY 26

PROGRAM



KEYNOTE SPEAKER

Leela Gandhi  
Professor of English  
The University of Chicago  
Chicago, IL

1:00 - 2:15 PM FRIDAY  
Postcolonial Ethics

PROGRAM COMMITTEE  
CO-CHAIRS

Marc Cyr  
Gautam Kundu  
Candy Schille

PROGRAM COMMITTEE

Georgia Southern University

Pat Gillis  
Jim Nichols  
Joe Pellegrino

Armstrong-Atlantic State University

Hans George Erney

Emory University  
Deepika Bahri

Spelman College  
Pushpa Parekh

SPONSORED BY

The Department  
of Literature and  
Philosophy in The  
College of Liberal Arts  
and Social Sciences at  
Georgia Southern  
University

IN PARTNERSHIP WITH  
The Continuing  
Education Center



ROOM 111

CARIBBEAN LIBERATION AESTHETICS: RIDICULE, REVOLUTION, REDEMPTION

Chair: Marc Cyr, Georgia Southern University

Hanuman House of Laughs?: Theorizing Humor and the Postcolonial.  
Adele Holoch, University of Iowa

Is the Post- in Postcolonial the Post- in Post-Grenada? Dionne Brand and the Caribbean Revolutionary Tradition.  
Raphael Dalleo, Florida Atlantic University

ROOM 217

J.M. COETZEE'S CRISES OF REPRESENTATION

Chair: Laura Wright, Western Carolina University

A Critical Reading of J.M. Coetzee's *Foe*: Towards a Politics of Resistance.  
Joy Jansen, Western Carolina University

J.M. Coetzee, Elizabeth Costello, and the Inevitability of "Realism".  
Gareth Cornwell, Rhodes University

ROOM 212

SEX, VIOLENCE, AND COLONIZATION

Chair: Hemchand Gossai, Georgia Southern University

The Ethics of Violence in African Literature.  
Oumar Diop, Kennesaw State University

Sex, Suicide, and Violence in Gender Relations of African Postcolonial Literature.  
Angela Eward-Mangione, University of South Florida

"There Are Some Eyes Can Eat You": Angela Carter's *The Bloody Chamber and Other Stories* and the Sexualization of the Colonizing Urge.  
Lisa Cunningham, University of West Georgia

ROOM 210

THE COASTAL EMPIRE WRITES BACK: AN AASU UNDERGRADUATE PANEL

Chair: Hans-Georg Erney, Armstrong-Atlantic State University

A Serendipity Within A Serendip: Ondaatje's *Running in the Family* and Magical Realism.  
Timothy Bond, Armstrong-Atlantic State University

Good Genes: Fate, Intelligence, and Free Will in *White Teeth*.  
Giovanna Chmielewski, Armstrong-Atlantic State University

Identity, Desire, and Language in Oliver Senior's Writings.  
Rebekah Daiss, Armstrong-Atlantic State University

10:00 AM – 10:15 AM – BREAK

10:15 AM TO 11:45 AM • FRIDAY, FEBRUARY 26

**ROOM 111 THE INEXHAUSTIBLE MR. RUSHDIE: MIDNIGHT AND AFTER**

*Chair: Savitri Ashok, Middle Tennessee State University*

**Seducing Shahrazad: Arabian Nights and Salman Rushdie's *Midnight's Children*.**  
*Bonnie Roos, West Texas A&M University*

**Padma as Listener, Reader, and Creator: Historiographic Metafiction in Salman Rushdie's *Midnight's Children*.**  
*Jungyoun Kim, Sungkyunkwan University*

**Nation in a Strange Man: The Complex Configuration of Moraes Zogoiby in *The Moor's Last Sigh*.**  
*Savitri Ashok, Middle Tennessee State University*

**Wrestling with Rushdie: Or, Wry Reflections on Postcolonial Pedagogy.**  
*Hans-Georg Erney, Armstrong-Atlantic State University*

**ROOM 218 DRAMA DOWN UNDER**

*Chair: James Nichols, Georgia Southern University*

**The Dialect of the Other and the Self in Alexander Buzo's *Norm and Ahmed*.**  
*Abder-Rahim Abu-Swalleh, Taif University*

**Navigating Decolonisation: Settler Fantasies of Reconciliation in Aotearoa/New Zealand.**  
*Cherie Lacey, University of Auckland*

**Reclaiming the Maoriland Romance: Inventing Tradition in *Once Were Warriors* and *Whale Rider*.**  
*Laura Wright, Western Carolina University*

**ROOM 210 STRUGGLING TOWARDS THE POSTCOLONIAL: LAND, FOOD, AND ECOLOGY IN THE AFRICAN NOVEL**

*Chair: Jonathan Highfield, Rhode Island School of Design*

**The Anti-Colonial Pastoral and Environmentalism in Africa.**  
*Byron Caminero-Santangelo, University of Kansas*

**Pork Sausage and Porgy: Food, Exile, and Identity in M.G. Vassanji's *No New Land*.**  
*Jonathan Highfield, Rhode Island School of Design*

**A Struggle for Life: Narrating Nature and Social History in K. Sello Kuiker's *Thirteen Cents* and Alex La Guma's *Time of the Butcherbird*.**  
*Anthony Vital, Transylvania University*

**ROOM 212 HEGEMONY AND NATIONALISM**

*Chair: Robert Shanafelt, Georgia Southern University*

**Evolving Out of Life: Rethinking the Indonesian Nationalist Struggle for Existence in Pramoedya's *Buru Tetralogy*.**  
*Tiffany Tsao, Georgia Institute of Technology*

**Heterotopic Gardens: Anita Desai's *Clear Light of Day* and Virginia Woolf's *Mrs. Dalloway*.**  
*Christine Sizemore, Spelman College*



3:15 PM TO 4:45 PM • SATURDAY, FEBRUARY 27

**ROOM 1002 AFRICAN RESPONSES TO HOMOSEXUALITY**

*Chair: Marc Cyr, Georgia Southern University*

**Let The Debate Rage On: The Performed Renunciation of African Homosexuality.**  
*Eve Eisenberg, Indiana University*

**Homophobia and National Identity in *A Question of Power*.**  
*Sohinee Roy, West Virginia University*

**ROOM 1005 MORE VIEWS FROM DOVER**

*Chair: Paul Rodell, Georgia Southern University*

**The Image of the Other: Selling Whiteness, Empire and Feminine Dominance in Victorian-era Advertising.**  
*Kim Evelyn, University of Rhode Island*

**Solving the Puzzle of Secundra Dass: Reevaluating the Indian Man in Robert Louis Stevenson's *The Master of Ballantrae*.**  
*Rebekah Greene, University of Rhode Island*

**Hearts of Flickering Darkness: British Film in Colonial Africa**  
*Isaac Rooks, University of Texas at Austin*

**ROOM 218 IMMIGRATION, CITIZENSHIP, AND IDENTITY**

*Chair: Jorge Suazo, Georgia Southern University*

**Faith of Our Mother: Zora Neale Hurston on Citizenship.**  
*Marlyn Thomas, Morgan State University*

**Interrogating Postcolonialism: Hanif Kureishi's *The Black Album* and the Problematics of Collective Dissent.**  
*Amira Richler, University of Rochester*

**The Great Immigrant Experiment.**  
*Dhanashree Thorat, Kennesaw State University*

**Global Citizenship? A Global Cultural Politics of Citizenship in Desai's *The Inheritance of Loss*.**  
*Arun Kumar Pokhrel, University of Florida*

**ROOM 217 SPEAKING TO AND OF POWER**

*Chair: Joe Pellegrino, Georgia Southern University*

**The Final Step Not Taken: Sexuality, Violence, and Power in *Season of Migration to the North*.**  
*Erin Murk, Georgia Southern University*

**The Colonial Subject in *The Lone Ranger* and *Tonto Fistfight in Heaven*.**  
*Brian Butler, Georgia Southern University*

**Achieving and Maintaining Power in Soyinka's Plays: An Intertextual Study.**  
*Mallary Taylor, Georgia Southern University*

5 0:00 PM • SATURDAY

**Adjourn**

11:45 AM TO 1:30 PM • SATURDAY

LUNCH ON YOUR OWN

1:30 PM TO 3:00 PM • SATURDAY, FEBRUARY 27

**ROOM 111 DISCOVERING ALBERT WENDT**

*Chair: Gautam Kundu, Georgia Southern University*

**Where Does He Call Home?: Nationality and Environment as Identity in Albert Wendt's *Sons for the Return Home*.**  
*Stacey Amo, Minnesota State University*

**Want Some Fries With That?: Cultural Invasions in Albert Wendt's *Black Rainbow*.**  
*Margaret McGill, Clemson University*

**ROOM 217 THE ARABIC CONNECTION**

*Chair: Martha Hughes, Georgia Southern University*

**The Effect of T.S. Eliot on Modern Arabic Literature.**  
*Yosef Abu Addous, Qatar University*

**Yaqub Sanu and *sa verve satirique*: A Postcolonial Reading of a 19th-century Satirist.**  
*Amy Friedman, Temple University*

**The Boundaries of the Nation, the Clan, and the Self: The Journey for Unpropped Identity in Nuruddin Farah's Fiction.**  
*Abdirazak W. Osman, Atlanta Technical College*

**Bridging The Gap between Two Worlds in Arnold's *Sohrab and Rustum*.**  
*Lama Alharbi, Creighton University*

**ROOM 1002 BORDER CROSSINGS: MODES OF COLONIALITY AND POSTCOLONIALITY**

*Chair: Tomasz Warchol, Georgia Southern University*

**The Spatial and Temporal Aesthetics of Yvonne Vera's *Stone Virgins*.**  
*Raquel Baker, University of Iowa*

**Imagining the Global World of the Indian Ocean in Amitav Ghosh's *Sea of Poppies*.**  
*Anupama Arora, University of Massachusetts Dartmouth*

**Derek Walcott's Southern Landscapes and Meditations on an American Dream.**  
*Natalie King-Pedroso, Florida A&M University*

**ROOM 100 SLUMDOG MILLIONAIRE AS SIGNPOST: FAULTLINES OF GLOBAL CULTURE**

*Chair: Nagesh Rao, The College of New Jersey*

**"When India Was In Vogue": Slumdog, Snoop Dogg, and the Geopolitics of Fusion.**  
*Pranav Jani, Ohio State University*

**Corporate Cosmopolitanism, or, The Curious Case of Hussein and the Slumdog.**  
*Nagesh Rao, The College of New Jersey*

**Class Outing: *Slumdog Millionaire*.**  
*Snehal Shingavi, University Texas, Austin*

**Will the Real Slumdog Please Stand Up? Comparing Danny Boyle's *Slumdog Millionaire* to Vikas Swarup's Q & A.**  
*Dean Hall, Kansas State University*



11:45 AM TO 1:00 PM • FRIDAY

CONFERENCE LUNCHEON – ROOM 113 – 115

1:00 PM TO 2:15 PM • FRIDAY

KEYNOTE SPEAKER – AUDITORIUM



**LEELA GANDHI**

*Professor of English, The University of Chicago, Chicago, IL*

*Postcolonial Ethics*

2:30 PM TO 4:00 PM • FRIDAY, FEBRUARY 26

**ROOM 217 CROSSING THE ATLANTIC**

*Chair: Martha Hughes, Georgia Southern University*

**"Nothing Comes From Nothing": An Argument for Auriginality in Austin Clarke's *The Polished Hoe*.**  
*Kelly Craig, New York University*

**Registers of Slavery and Freedom: Voicing the Silenced in the Poetry and Fiction of Yvette Christianse and Lawrence Hill.**  
*Simon Lewis, College of Charleston*

**Collecting History: Post-Settler Society's Appropriation Of Identity.**  
*Anita Hansen, University of Tasmania*

**ROOM 111 VARIETIES OF ANTI-COLONIAL DISSENT: POLITICAL, RELIGIOUS, AND LITERARY**

*Chair: Hemchand Gossai, Georgia Southern University*

**Revisiting Grierson's Representation of Colonial Mithila in India and Rethinking Said's Postcolonial Premise.**  
*Sachida Nand Jha, University of Delhi*

**Spirituality in the Discourse of Indian Nationalist Modernity.**  
*Samaa Gamie, Savannah State University*

**Literature and Anti-Colonialism: Political Islam, Literary Identity, and Communism in Bengal, 1911-1926.**  
*Neilish Bose, University of North Texas*

**After the Death of Empire: Mimicry, Migration and Desire in Post-Imperial British Mutiny Narratives.**  
*Shumona Dasgupta, St. Cloud State University*

**ROOM 218 FRAUGHT IDENTITIES**

*Chair: Joe Pellegrino, Georgia Southern University*

**Black British Women's Literature and the Politics of Hair.**  
*Tracey L. Walters, Stony Brook University*

**Migration, Multinational Spaces and the Case of South African Literature.**  
*Christine Loflin, Emory University*

**Unmasking Multicultural Veneer in Education in Postcolonial Contexts.**  
*Lorraine S. Gilpin and Delores D. Liston, Georgia Southern University*

SPECIAL THANK TO OUR EXHIBITOR

**Routledge Journals**

7:30 AM – 8:30 AM – Continental Breakfast – Lobby

8:30 AM TO 10:00 AM • SATURDAY, FEBRUARY 27

**ROOM 111 IDENTITY, EMPATHY, AND URBAN SPACES**

*Chair: Dean Hall, Kansas State University*

Sexual Subjugation as a Punitive Response to Resistance in Rohinton Mistry's *A Fine Balance*.  
Shauna Kirlew, Georgia State University

The City as Closet: Flaneries and Journeys in Alan Hollighurst's *The Swimming Pool Library* and R.Raj Rao's *The Boyfriend*.  
Sucheta Choudhuri, University of Houston

Keeping Human: The Productive Alienating Effect of War in *The English Patient*.  
Scott Mitchell, University of Missouri

**ROOM 100 THE VIEW FROM DOVER: METROPOLITAN REFLECTIONS ON IMPERIAL TWILIGHT**

*Chair: Joe Pellegrino, Georgia Southern University*

From Many, One: Rosemary Sutcliffe's Roman Vision of a Postcolonial and Post-Imperial Britain.  
Pamela Rooks, Francis Marion University

Rebels in J.G. Farrell's Empire Triptych.  
Rebecca Zeigler, Georgia Southern University

D.H. Lawrence, Postcoloniality, and Cultural Mimesis.  
Robert Volpicelli, Pennsylvania State University

Elgar, Empire, and "The Crown of India" Masque  
Joe Pellegrino, Georgia Southern University

**ROOM 1002 SO YOU WANT TO HAVE A REVOLUTION?**

*Chair: Hans-Georg Erney, Armstrong-Atlantic State University*

Revolution in Helon Habila's *Waiting for an Angel* (2002).  
Ali Erritouni, Kent State University

History Two Ways: Imagining Disillusionment in Adichie's *Half a Yellow Sun* and Ngugi's *Wizard of the Crow*.  
Steven Almquist, Spring Hill College

**ROOM 1005 HONEST, IT'S THE TITLE OF THE NOVEL: J.M. COETZEE'S DISGRACE.**

*Chair: Christine Sizemore, Spelman College*

Speaking With a Forked Tongue: *Disgrace* and Ironies of Reconciliation in Post-Racial South Africa.  
Sohinee Roy, West Virginia University

Perversion and Distance: J. M. Coetzee's *Disgrace*.  
Matthew Miller, University of South Carolina Aiken

10:00 AM – 10:15 AM – BREAK

SATURDAY, FEBRUARY 27, 2010

SATURDAY, FEBRUARY 27, 2010



10:15 AM TO 11:45 AM • SATURDAY, FEBRUARY 27

**ROOM 111 CARIBBEAN WOMEN WRITERS: IDENTITY, POLITICS, AND BEYOND**

*Chair: Patricia Price, Georgia Southern University*

"Cyann Live Split": Erotohistoriography, Queer Times and Spaces and Identity in Michelle Cliff's *Abeng* and *No Telephone to Heaven*.  
Begoña Vilouta-Vásquez, Indiana University of Pennsylvania

Democratic Socialism in Michelle Cliff's *No Telephone to Heaven*.  
Martha Addante, Western Michigan University

A Multiculturalist Comparison of Oonya Kempadoo's *Tide Running* and *The Tempest*: Interloping vs. Integration in Postmodern and Elizabethan Societies.  
Tiffany Curtis, University of Southern Mississippi

**ROOM 217 PUBLIC HEALTH: FACT AND FICTION**

*Chair: Laverne Nishihara, Indiana University East*

Commonwealth Medicine in Abraham Verghese's *Cutting for Stone: A Novel*.  
Laverne Nishihara, Indiana University East

Diabetes and Depression in the Commonwealth: Evidence from Samoa.  
Philip Szmedra, Georgia Southwestern State University

Women Leaders Negotiating the HIV/AIDS Pandemic in Zimbabwe.  
Miriam Chitiga, Claflin University

**ROOM 218 POLITICS AND POWER**

*Chair: John Rooks, Morris College*

The Politics of Oil and Environmentalism in the Poetry of Tanure Ojaide.  
Philip Onoriode Aghoghovwia, University of Ibadan

Avoiding Amnesia: Ingrid de Kok's Post-apartheid Poetry.  
Molly Lewis, College of Charleston

Order Out of Chaos: Flows, Holey Space and Bodies Without Organs in *The Palm-Wine Drunkard*, *The Wild Hunter in the Bush of the Ghosts*, and *The Brave African Huntress* by Amos Tutuola  
John Rooks, Morris College

**ROOM 1002 INDIAN ENGLISH LANGUAGE LITERATURES**

*Chair: Gautam Kundu, Georgia Southern University*

Charting New Borders - Postcolonial India in Fiction.  
Smriti Singh, Indian Institute of Technology

"No Shark Supervised the Tragedy": Humor as a Response to Trauma in *The God of Small Things*.  
Elizabeth Nixon, Ohio State University

The Beginnings of the English-Language Poetry of South Asians in 19th-Century Bengal.  
Mitali Wong, Claflin University