



30th
annual
British
Commonwealth
and
Postcolonial
Studies
Conference

February 15-19, 2021
A Virtual Conference

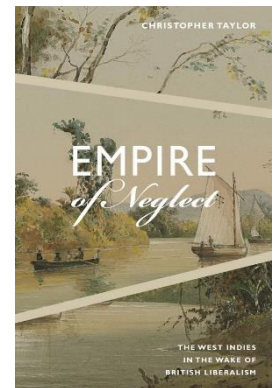
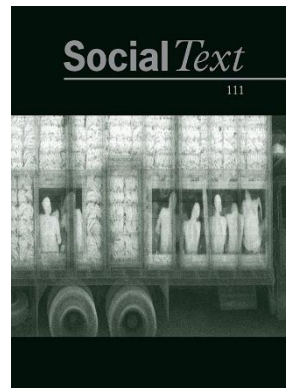
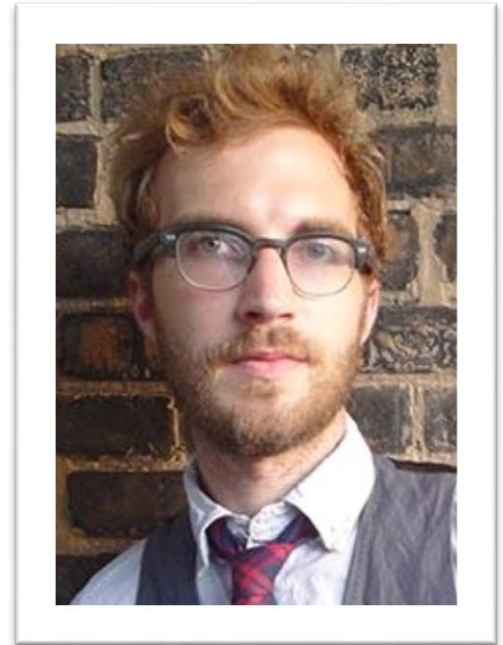
KEYNOTE SPEAKER

Christopher Taylor, University of Chicago

Chris Taylor is an Associate Professor of English and the College at the University of Chicago. Their first book, *Empire of Neglect: The West Indies in the Wake of British Liberalism*, was published by Duke University Press in 2018. They are currently working on a new book project, entitled *The Voluntary Slave: Atlantic Modernity's Impossible Subject*. Their areas of scholarly emphasis include Black Studies, Global Anglophone, American Literature, Global Literatures, Critical Theory and Objects of Study.

Dr. Taylor's recent work has appeared in journals such as *American Literature*, *History of the Present*, *Small Axe*, and *Social Text*.

Working at the edges of economic history, political theory, and literary studies, Dr. Taylor's research and teaching focus addresses the hemispheric Americas in the 19th century, with a primary concentration on the British West Indies. They look at how these islands were linked to worlds beyond the boundaries of the British Empire, and how West Indian creoles drew on the ideas and texts that circulated through these entangled worlds to develop norms and model polities opposed to slavery, economic liberalism, and expansionist imperialism.



JOINING A PANEL PRESENTATION

Each panel has its own Zoom join code, which contains both the ID and the passcode for the Zoom session. If you have the Zoom app installed, clicking on this code will open your app and place you in the Zoom meeting. If you are unable to download and install the Zoom app, you can choose to join the meeting through your web browser, but some functions will be limited.

To download and install Zoom: <https://zoom.us/download>.

ZOOM LOBBIES

You can meet informally with other virtual attendees via our lobbies. Each morning and afternoon session will have an open lobby that you can join. The lobby will open 15 minutes before each session begins, and close fifteen minutes after the session ends. Conversations within the lobbies will not be recorded or archived.

ESPECIALLY FOR GRADUATE STUDENTS

Session I on Wednesday afternoon is devoted entirely to a dialogue with the Keynote speaker, Chris Taylor. Professor Taylor has agreed to a wide-open Q&A session, and will address any questions you might have about research and scholarship, the discipline, or life in and beyond graduate school.

CONFERENCE SCHEDULE

Alternative Presentation Formats:

- * *Presentation via pre-recorded video*
- ** *Presentation via pre-recorded audio*
- *** *Presentation via proxy reader*

Monday, February 15

Morning Lobby Zoom code:

<https://georgiasouthern.zoom.us/j/86475045469?pwd=RmZmTmRtZkkyQTZ0Y1dEaIRdTEdNZz09>

Session A

9:00 - 10:15 EST

Panel 1 Displacement and Diaspora

Zoom join code:

<https://georgiasouthern.zoom.us/j/88313858040?pwd=dGZuOEZVY3kvckpCblhkank0UU5vUT09>

Chair: Stefanie Sevcik, Georgia College and State University

Within and Beyond Europe: Displacement and Homelessness in Jamal Mahjoub's *Travelling with Djinn*s

Ayşegül Turan, Istanbul Kültür University

"In this damn country, which we hate and love": The Pakistani-British Diaspora during the Thatcher Years in *My Beautiful Laundrette*

Alisha Mathers, University of Southampton

"There's no one here. There has been no one here for years": A Postcolonial Ecocritical Assessment of Cormac McCarthy's *Blood Meridian* and *The Road*

Daniel Charlton, The Johns Hopkins University *

Panel 2 Trauma and Testimony

Zoom join code:

<https://georgiasouthern.zoom.us/j/81009619375?pwd=NHVyNnE2ZUNYRjd3bVhKZ2pxYjhPZz09>

Chair: Alexander Fyfe, University of Edinburgh

The Muslim Witness in Graphic Novels

Esra Santesso, University of Georgia

Transnational Identity: Trauma in Hoihnu Hauzel's *Essential North East Cookbook*

Natasa Thoudam, IIT Jodhpur *

Testimonies of Care: Cuban Refugee Narratives

April Shemak, Sam Houston State University ***



Session B

10:30 - 12:00 EST

Panel 3 Media and Popular Culture

Zoom join code:

<https://georgiasouthern.zoom.us/j/81005569710?pwd=dIINMDMrckxSaC9KVy9POTFLbFNJUT09>

Chair: Rhody-Ann Thorpe, Université du Littoral

"Scrapbooks?: Those Are Cut Out, Glued, and Glittered by the Winners": Migrancy, Settlers, and Colonial History in *Trolls* and *Trolls: World Tour*

Jerod Ra'del Hollyfield, Carson-Newman University

Tangled: *Bad Hair*, Black Horror, and Colonial Complications

Isaac Rooks, University of Florida *

From Men in Blue to Men in Saffron: Cricket Goes Beyond the Boundary in India

Kaustav Mukherjee, Gannon University

Panel 4 History and Memory

Zoom join code:

<https://georgiasouthern.zoom.us/j/87445036112?pwd=dk1nWFVfbURNK2JtbFQ3MctBamdMQT09>

Chair: Hapsatou Wane, Georgia Southern University

History, Memory and Forgetfulness: Setting in Ismail Kadare's *The Palace of Dreams*

Soham Mukherjee, Indian Institute of Engineering Science and Technology, Shibpur *

Subaltern Pasts: Other Archives of the Indian Partition

Shumona Dasgupta, University of Mary Washington

(In)Justice and Power in the Narratives of Postcolonial Space: A Case Study of *In the United States of Africa* and *The Second Year of Jianfeng: An Alternate History of New China*

Emily Chow-Quesada, Hong Kong Baptist University

Session C

2:00 - 3:30 EST

Afternoon Lobby Zoom code:

<https://georgiasouthern.zoom.us/j/81282191614?pwd=TkZVL1B3QS9wSkZnVFIDWGJoa2FzZz09>

Panel 5 Deathly Postcolonial National Narratives

Zoom join code:

<https://georgiasouthern.zoom.us/j/83214570403?pwd=WVFOMnRSS1BVRUtkVUtpZTdTZVI3UT09>

Co-chairs: Ankita Rathour and Nawaf Almutairi, Louisiana State University

Subaltern(ed) Corpses: Bollywood's Deathly Dead Girl Trope!

Ankita Rathour, Louisiana State University

Between The Hammer and The Anvil: Pakistani Muslim Men and the Deathly Narratives of the War on Terror

Nawaf Almutairi, Louisiana State University

Twice Unborn: Dalit Women's Writing Then and Now

Kamna Singh, University of Delhi

Imagining Words Beyond Death: Alternative Postcolonial Gay Body Language

Sean Weaver, Louisiana State University

Panel 6 (Un)Ethical Literatures

Zoom join code:

<https://georgiasouthern.zoom.us/j/83142761844?pwd=amdSR0tuZHg1MIE4aUYwZEN3Y2FLQT09>

Chair: Jerod Ra'del Hollyfield, Carson-Newman University

The (Mis)appropriation of Knighthood by the Alt-Right

Amber Stickney, Georgia Southern University

Imperial Detritus: Rudyard Kipling, Decolonization, and Waste Management

Meg Dobbins, Eastern Michigan University

The Ethics of Impossible Narration: Failed Exploration of the Colonial New World Novels in the Early 20th Century

Seokyeong Choi, Texas A&M University

Lyrical Modalities: Postcolonial Studies and the Ethics of Transnational Vernacularity

Nida Sajid, University of Minnesota

Tuesday, February 16

Morning Lobby Zoom code:

<https://georgiasouthern.zoom.us/j/88037678492?pwd=emdZXXNhY253Wk9wZzd6TGdYdXNzd09>

Session D

9:00 - 10:15 EST

Panel 7 Resistance I

Zoom join code:

<https://georgiasouthern.zoom.us/j/84788595722?pwd=b1B3em9PckFyaklaSTMvM2R4eENidz09>

Chair: Mitali Wong, Claflin University

The Politics of Resistance in Postcolonial Theory

Nivedita Majumdar, John Jay College, CUNY

Reclamation of Community as Resistance in Michelle Cliff's Fiction

Begoña Vilouta-Vázquez, Indiana University of Pennsylvania

Perpetuating Colonial Exploitation: French and American Strategies to Thwart Haiti's Sovereignty

Wedsly Guerrier, City University of New York (BCC)

Panel 8 Cultural Politics

Zoom join code:

<https://georgiasouthern.zoom.us/j/82577482595?pwd=bGhiVDI0Q083aS85V2FpU2UvSUJQQT09>

Chair: Lindsey Chappell, Georgia Southern University

Black Lives Matter: Solidarity between Indigenous and Chinese Australians?

Xu Daozhi, Macquarie University

Land, Justice and Cultural Identity: Adivasi Cultural Expressions in Contemporary Kerala

P. Muhammed Afzal, Birla Institute of Technology and Science, Pilani

Session E

10:30 - 12:00 EST

Panel 9 Resistance II

Zoom join code:

<https://georgiasouthern.zoom.us/j/89123546805?pwd=d3lURldwdGgzVmdSOHMxSnRpWDFaUT09>

Chair: Begoña Vilouta-Vázquez, Indiana University of Pennsylvania

"You say potato; I say what?" Or, Disavowal and the Role of the Root Vegetative Body in Tsitsi Dangarembga's *This Mournable Body*

Laura Clapper, Indiana University, Bloomington

Postcolonial Literature and History: *Things Fall Apart* as a Resourceful Contribution to African History

George Ofori-Atta, Ohio University

"A journal of this singular voyage": Convention as Resistance in *The Interesting Narrative*

Katie Brandt, University of Illinois at Chicago

Panel 10 Intersectional Feminism and Sexual Violence

Zoom join code:

<https://georgiasouthern.zoom.us/j/82563625967?pwd=WkI5Qm9vR3hqSGRYazlaSFdQaEZsdz09>

Chair: Alexis Litchfield, Georgia Southern University

This is What an Intersectional Feminist Text Looks Like: Chimamanda Ngozi Adichie's *Half of A Yellow Sun*

Jennifer Rickel, University of Montevallo

The Coloniality of Justice in Early 20th-Century Peruvian Criminal Courts: Legal Positivism, Rape and Racialized Morality

Laura Bunt-MacRury, Bournemouth University

Secret Loves: Romance, Trauma and Queerness in Shani Mootoo's *Polar Vortex*

Amrita Bandopadhyay, University of Florida

Session F

2:00 - 3:15 EST

Afternoon Lobby Zoom code:

<https://georgiasouthern.zoom.us/j/86283997329?pwd=cU5BSkYyNzd1K1FPTkp3NzNjUVpTZz09>

Panel 11 Citizenship and Political Subjectivity

Zoom join code:

<https://georgiasouthern.zoom.us/j/88007030648?pwd=c2lvWGcwZU82b25WUEpmMm5wako4dz09>

Chair: Scott Mitchell, Georgia State University

Commonwealth Contradictions: Canada and the British West Indies during the Cold War

Paula Hastings, University of Toronto

To Be Black and Her Majesty's Subject: The Meaning of Citizenship for Black Bahamians in the Era of Independence

Charmane Perry, University of Alabama Birmingham

Belize and Mosquito: Colonial Nation-Building on Britain's Caribbean Imperial Periphery in the 19th Century

Doug Tompson, Columbus State University

Panel 12 Community and Affect

Zoom join code:

<https://georgiasouthern.zoom.us/j/82592045333?pwd=ei9UNGxDVjdNYkp4ck14RDdiY1ExUT09>

Chair: Isaac Rooks, University of Florida

Colonial Violence in the Mother-Daughter Relationships in *Abeng* and *Wide Sargasso Sea*

Sherry Bingham, University of Central Oklahoma

Caste, Gender, and Animalization in Homen Borgohain's *The Fisherman's Daughter*

Anupom Kumar Hazarika, Cotton University

Power Dreads Memory: Ending Silence Through Readership in Okey Ndibe's *Arrows of Rain*

F. Tyler Elrod, Georgia State University

Wednesday, February 17

Morning Lobby Zoom code:

<https://georgiasouthern.zoom.us/j/82159470040?pwd=RINicFFmeHk2WVhmTFN3Wk43N2R5UT09>

Session G

9:00 - 10:15 EST

Panel 13 Home and Belonging

Zoom join code:

<https://georgiasouthern.zoom.us/j/87457628439?pwd=ZIZBRkVRdU4xdjdFQkhYTFXQVWg0UT09>

Chair: Ashley Campbell, Georgia Southern University

Contextualizing the Space of the Verandah in Elleke Boehmer's *The Shouting in the Dark*

Bonjyotshna Saikia, Tezpur University **

"Why do so many of your people come here?": George Lamming's *The Emigrants* and Emerging Caribbean Consciousness

Kim Evelyn, Bowie State University

Exploring the Local: Hybridity, Place, and Narratives of Belonging in *Wide Sargasso Sea* and *Abeng*

Logan Flake, University of Central Oklahoma

Panel 14 The Gendered Imposition of Power

Zoom join code:

<https://georgiasouthern.zoom.us/j/89974448462?pwd=bnFGTUy2QVIUTEtrdjU0S3RudVF2QT09>

Chair: Amber Stickney, Georgia Southern University

Daughters' Responses to "Patriarchal Colonization" in *The God of Small Things*

Syeda Hyder, University of North Dakota

Gendered Subalternity in *Half of a Yellow Sun* and *Season of Migration to the North*

Asha Sen, University of Wisconsin-Eau Claire

Sindiwe Magona's *Chasing the Tails of My Father's Cattle*: Recontextualizing the South African Pastoral

Renee Schatteman, Georgia State University

Session H

10:30 - 12:00 EST

Panel 15 **Globality**

Zoom join code:

<https://georgiasouthern.zoom.us/j/86064761669?pwd=WFZadTNOODdGcG1Lb2c2S2hYdCtoZz09>

Chair: Syeda Hyder, University of North Dakota

The Empire is Everywhere, and It Writes Back: Transnationalism in Postcolonial Theory and in Marlon James's *The Brief History of Seven Killings*

Matthew Miller, University of South Carolina Aiken

Cityful Passing Away": Interrogating the Subaltern Cosmopolitanism of 21st-Century Kolkata in Nabarun Bhattacharya's *Kangal Malsat*

Shinjini Chattopadhyay, University of Notre Dame

The Windrush Experience as Global Modernism In Sam Selvon's *The Lonely Londoners*

Shun Kiang, University of Central Oklahoma

Panel 16 **Ecologies**

Zoom join code:

<https://georgiasouthern.zoom.us/j/82235953863?pwd=K1I0c1I3NlpPd293UzIWB3JCOHh5QT09>

Chair: Gautam Kundu, Georgia Southern University

Partners in Ecological Degradation and Female Resistance in Tanure Ojaide's *The Activist*

Charity Lami Adama, Claflin University

Mapping Post 9/11 Ecological Precarity in Nadeem Aslam's *The Blind Man's Garden*

Smitasri Joy Sarma, Tezpur University **

Consecrating the Algerian Land: A Postcolonial Ecocritical Appraisal of Moufdi Zakaria's Revolutionary Poetry

Nouha Aouine, Lounici Ali University of Blida 2 **

Session I

2:00 - 3:30 EST

Afternoon Lobby Zoom code:

<https://georgiasouthern.zoom.us/j/84875969803?pwd=TEswV1pEOTBISFBZT1dEeDY0TGtLUT09>

Panel 17 **Q & A for Graduate Students**

Zoom join code:

<https://georgiasouthern.zoom.us/j/87903673859?pwd=a1VuUFZhekZZZXVwa2srRVgxdTVDdz09>

Moderator: Joe Pellegrino, Georgia Southern University

Dialogue with Christopher Taylor, University of Chicago

Thursday, February 18

Morning Lobby Zoom code:

<https://georgiasouthern.zoom.us/j/81532541407?pwd=ZHd6dWdIQmhWeFN0eGtLSGdUSHoyQT09>

Session J

9:00 - 10:15 EST

Panel 18 Cultural Identities

Zoom join code:

<https://georgiasouthern.zoom.us/j/85892251459?pwd=ZE5LMTIkTnMyb2VXTXhpRTJhRjNPdz09>

Chair: Suhaan Mehta, University of Colorado, Colorado Springs

Raising Empire: Social Changes and Policies about Youth in the British Empire

Anmol Sahni, Rutgers University

South Asian Physician-Writers in the Time of Covid-19

Laverne Nishihara, Indiana University East *

"A Pakistani Gatsby": A Reading of H.M. Naqvi's *Home Boy*

Suhaan Mehta, University of Colorado, Colorado Springs

Panel 19 Confined Territories

Zoom join code:

<https://georgiasouthern.zoom.us/j/85458974958?pwd=S3B5Vi9aRnZXVEJSeXpSVVJnT1didz09>

Chair: Alex Dugan, Georgia Southern University

Orientalism Otherwise: Paradoxical Space in Latife Tekin's *Berji Kristin*

Cameron Bushnell, Clemson University

Patrolling the Hidden Land: An Exploration of the Baba Harbhajan Singh Oral Tradition in the Sikkimese Borderland

Sneha Roychoudhury, Ambedkar University

Living-Death and the Confined Spaces of George Lamming's *The Emigrants*

Caitlin Wolf, California State University Bakersfield *

Session K

10:30 - 12:00 EST

Panel 20 Postcolonialist Reflections on the Pandemic

Zoom join code:

<https://georgiasouthern.zoom.us/j/84914157708?pwd=bTgwY0dYcFhpVDB2b0F5WENxaWJpdz09>

Chair: Chandler Hanton, Georgia Southern University

Pandemic Art and Activism in the Global South

Stefanie Sevcik, Georgia College and State University

The Post-Covid, Post-introductory, Post-colonial Syllabus

Philip Mingay, The King's University

Panel 21 **Poco Pedagogy**

Zoom join code:

<https://georgiasouthern.zoom.us/j/88607112053?pwd=anRDV3Roekhsam1zbHd6R2k1dIk4UT09>

Chair Simon Lewis, College of Charleston

Education and Systemic Injustice: The Importance of Examining African-Language Narratives like Gebreyesus Hailu's *The Conscript*

Stacie Worrel, Ohio University ***

Teaching like a Subaltern: Postcoloniality, Positionality, and Pedagogy in International Development and Education

Nigel Brissett, Clark University

The Decolonization of Higher Education: A Post-independent Rite of Passage?

Rhody-Ann Thorpe, Université du Littoral

Session L

2:00 - 3:30 EST

Afternoon Lobby Zoom code:

<https://georgiasouthern.zoom.us/j/85816280826?pwd=OEJDR2RQWTJKYjJpbTMwQXo2UTBDdz09>

Panel 22 **Applied Decolonization**

Zoom join code:

<https://georgiasouthern.zoom.us/j/81744240737?pwd=QmhCbEIPVksVIRBZjhSVGJYYU9BZz09>

Chair: Sarah Knowles, Georgia Southern University

President Trump: "I made Juneteenth famous; nobody had ever heard of it": The Persistence of Discrediting the Story of the Other through White-washed Education

Erold Bailey, Westfield State University

Examining the Coloniality of Innovation

Nai Kalema, UCL Institute for Innovation and Public Purpose

Decolonization: From Négritude to Afrotopia

James Fisher, Ohio University

Panel 23 **Literature and Political Consciousness**

Zoom join code:

<https://georgiasouthern.zoom.us/j/87508747504?pwd=dTBTWEo3TXpPSVIRK2FTM2ZleEhvZz09>

Chair: Hans-Georg Erney, Georgia Southern University

The Poetics of Hybridity

Andrew Ash, University of Alabama

Abir Mukherjee's Historical Crime Novels and the Contemporary Postcolonial

Molly Slavin, Georgia Institute of Technology *

Gabriel Okara's *The Voice* and the Humanity of the Word

Alexander Fyfe, University of Edinburgh

Suhaiymah Manzoor-Khan's Postcolonial *Banter* as Spoken-Word Theory

Hans-Georg Erney, Georgia Southern University *

Friday, February 19

Morning Lobby Zoom code:

<https://georgiasouthern.zoom.us/j/86480387277?pwd=bm5lSDFVN2l0c1h1VWM3MHU5cXZtQT09>

Session M

9:00 - 10:15 EST

Panel 24

Sex, Storytelling, & Survival: The Construction of “Northeast India” in Recent Political Fiction from Assam

Zoom join code:

<https://georgiasouthern.zoom.us/j/86824403384?pwd=L2tMTmd3TWZpdzFGc0xZenl3RGg2QT09>

Chair: Aruni Kashyap, University of Georgia

The Narrative Digressions in Dhrubajyoti Bora's *Prose of Tempest*

Aruni Kashyap, University of Georgia

Constructing and Contesting India's North East: An analysis of Aruni Kashyap's *His Father's Disease*

Debajyoti Biswas, Bodoland University

How Not to Die : Survival, Violence, and Oral Narratives in Northeast India

Subhraleena Dekka, University of Georgia

Session N

10:30 - 12:00 EST

Panel 25

Perspectives on Edwidge Danticat's *Breath, Eyes, Memory*

Zoom join code:

<https://georgiasouthern.zoom.us/j/86569373422?pwd=S2V3Wmh3Y1VNeHRnTGwwVEtZUUIrQT09>

Chair: Mitali Wong, Claflin University

Breath, Eyes, Memory and Freud

Janya Williams, Claflin University

A Feminist Approach to *Breath, Eyes, Memory*

Jala Roberts, Claflin University

Breath, Eyes, Memory and Reader Response Theory

Tanika Carolina, Claflin University *

The Relation Between the Flora and the Feminine in *Breath, Eyes, Memory*

Tiana Wilder, Claflin University



The Journal of Commonwealth and Postcolonial Studies

is now

The Journal of Global Postcolonial Studies

This name change reflects the journal's broader geographic audience and its expanded scope, which now includes Latin American Studies, Diaspora Studies, Pacific and Indigenous Studies, and Development Studies, among others. The journal seeks to investigate the areas of convergence (and divergence) that exist between these fields and Postcolonial Studies, especially in their mutual awareness of history and relations of power—and thus to reveal, in the words of Arif Dirlik, “societies globally in their complex heterogeneity and contingency.”

FOR SUBMISSION AND SUBSCRIPTION INFORMATION, SEE . <journals.upress.ufl.edu/jgps>.

Panel 26 Reconsidering Settler Monuments

Zoom join code:

<https://georgiasouthern.zoom.us/j/89588020496?pwd=azlDQytaemZsYVWVyeVpPZ250YURvZz09>

Chair: Rebecca Weaver-Hightower, Virginia Tech

This is the Place Salt Lake City, Utah and the Voortrekker Monument Pretoria: Monuments to Settler Constructions of History, Race, and Religion

Nathan Rees, University of West Georgia

Gendered and Racialized Settler Memory in South Africa and North America

Cynthia Prescott, University of North Dakota

Cultural Violence in two South African Historic Sites: The Voortrekker Monument, Pretoria and the Settler Monument, Makhanda (formerly Grahamstown)

Rebecca Weaver-Hightower, Virginia Tech

Session O

2:00 - 3:15 EST

Afternoon Lobby Zoom code:

<https://georgiasouthern.zoom.us/j/84253178733?pwd=MnVYSTc1NzBFM01pMjFUQmlGc0xsZz09>

KEYNOTE ADDRESS

Zoom join code:

<https://georgiasouthern.zoom.us/j/84631608025?pwd=WWtlRG5hamlyK3RNVGV0VXBKWGpTdz09>

Moderator: Joe Pellegrino, Georgia Southern University

Police: The Afterlife of a Nonconcept in Colonial Jamaica

Chris Taylor, University of Chicago



The Conference Committee

Dustin Anderson
Lindsey Chappell
Hans-Georg Erney
Gautam Kundu
Hapsatou Wane
Joe Pellegrino, chair