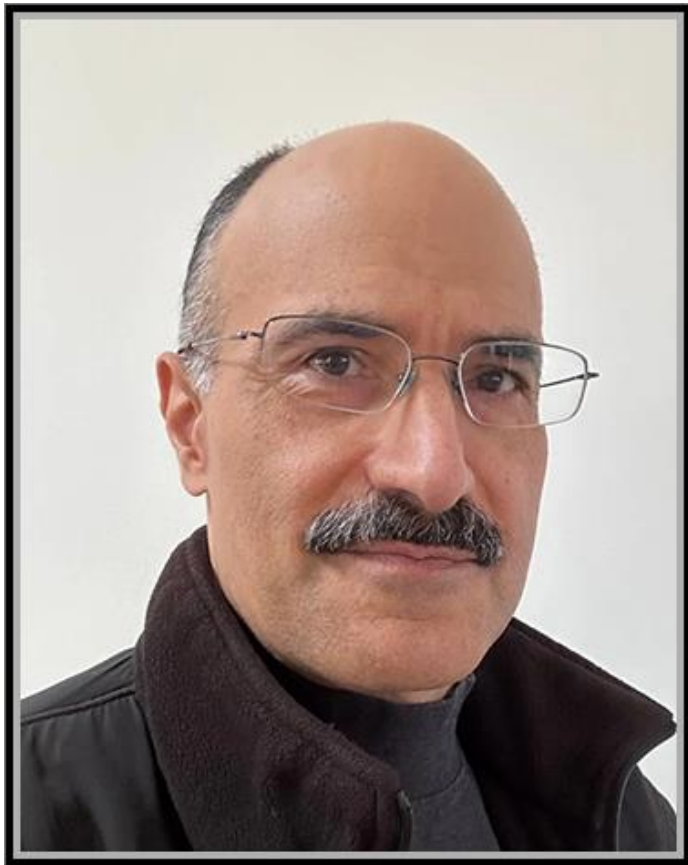
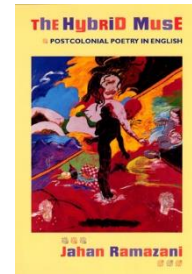
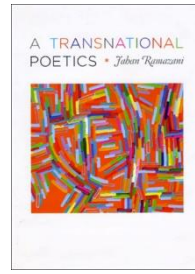
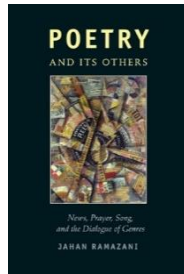




33rd
annual
British
Commonwealth
and
Postcolonial
Studies
Conference

February 12-13, 2024
The Savannah DeSoto

KEYNOTE SPEAKER



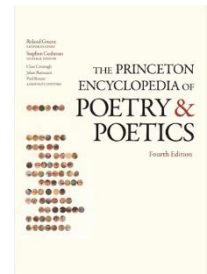
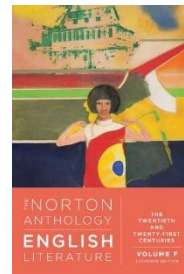
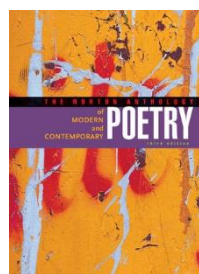
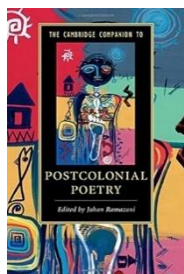
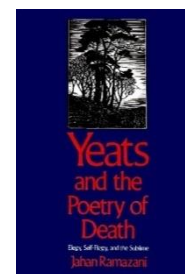
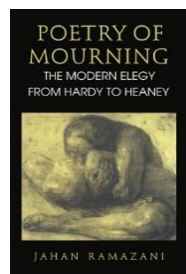
Jahan Ramazani

University Professor and Edgar F. Shannon Professor of English, University of Virginia

Professor Ramazani is the author of numerous books of criticism, including *Poetry in a Global Age* (2020); *Poetry and Its Others: News, Prayer, Song, and the Dialogue of Genres* (2014); *A Transnational Poetics* (2009), winner of the Harry Levin Prize for best book in comparative literary history published in the years 2008 to 2010; *The Hybrid Muse: Postcolonial Poetry in English* (2001); *Poetry of Mourning: The Modern Elegy from Hardy to Heaney* (1994), a finalist for the National Book Critics Circle Award; and *Yeats and the Poetry of Death: Elegy, Self-Elegy, and the Sublime* (1990).

He edited *The Cambridge Companion to Postcolonial Poetry*; is a coeditor of *The Norton Anthology of Modern and Contemporary Poetry* and *The Norton Anthology of English Literature*; and is an associate editor of *The Princeton Encyclopedia of Poetry & Poetics*.

Elected to the American Philosophical Society in 2022 and to the American Academy of Arts and Sciences in 2016, he is the recipient of a Guggenheim Fellowship, an NEH Fellowship, a Rhodes Scholarship, the MLA's William Riley Parker Prize, and the University of Virginia's highest honor, the Thomas Jefferson Award.



Program at a Glance

Monday, February 12

8:00 am	Registration Desk opens (Chippewa Room, 2 nd floor)
9:00 am	Session A (Lafayette, Monterey, and Telfair Rooms, 2 nd floor)
10:15 am	Break
10:45 am	Session B (Lafayette, Monterey, and Telfair Rooms, 2 nd floor)
12:00 pm	Break
12:15 pm	Lunch (Harborview Room, 15 th floor)
1:30 pm	Session C (Lafayette, Monterey, and Telfair Rooms, 2 nd floor)
2:45 pm	Break
3:00 pm	Session D (Lafayette, Monterey, and Telfair Rooms, 2 nd floor)
4:15 pm	Break
4:30 pm	Keynote Address (Pulaski Room, 1 st floor)
5:30 pm	Reception (Pulaski Room, 1 st floor)

Tuesday, February 13

8:30 am	Registration Desk opens (Chippewa Room, 2 nd floor)
9:00 am	Session E (Lafayette, Monterey, and Telfair Rooms, 2 nd floor)
10:15 am	Break
10:45 am	Session F (Lafayette, Monterey, and Telfair Rooms, 2 nd floor)
12:00 pm	Break
12:15 pm	Lunch (Harborview Room, 15 th floor)
1:30 pm	Session G (Lafayette, Monterey, and Telfair Rooms, 2 nd floor)
2:45 pm	Break
3:00 pm	Session H (Lafayette, Monterey, and Telfair Rooms, 2 nd floor)
4:30 pm	Break
4:45 pm	Reception (Pulaski Room, 1 st floor)

Monday, February 12

8:00 AM Registration Desk opens (Chippewa Room, 2nd floor)

9:00 AM Session A (Lafayette, Monterey, and Telfair Rooms, 2nd floor)

PANEL 1 HEALTH AND HIERARCHIES

Lafayette Room

Chair: Rebekah Cumpsty, Weber State University

Black Masculinity and Femininity: Demarginalizing the Intersection of Race and Gender for the Black Psyche

Kandice Fowlkes, *Clayton State University*

“Put off that mask”: Reading W. B. Yeats’s “The Mask” in Post-colonial and Post-pandemic Contexts

Sandra Sprayberry, *Birmingham-Southern College*

A Postcolonial Chronicle of Medicine and Art in Kerala: Abraham Verghese’s *The Covenant of Water*

Laverne Nishihara, *Indiana University East*

PANEL 2 THE RISE AND FALL OF EMPIRE

Monterey Room

Chair: Cameron Winter, Georgia Institute of Technology

Her Story Became Her Liberation: Queen Lili’uokalani’s Reign of Nā Mō’ī Hawai’i

Victoria Batten, *Benedict College*

Re-thinking Agents of Empire: The Role of the United Nations in the Indonesian Occupation of West Papua

Dominic Alessio, *Richmond American University London*

The Fall from Eden in J.G. Farrell’s Empire Series

Rebecca Ziegler, *Georgia Southern University, Emeritus*

10:15 AM Break

10:45 AM Session B (Lafayette, Monterey, and Telfair Rooms, 2nd floor)

PANEL 3 CREATING AND SUSTAINING INDIAN NATIONAL IDENTITY

Lafayette Room

Chair: Samir Ravi, Sacred Heart Preparatory

Vernacular Travel Writing in India

Aruna Krishnamurthy, *Fitchburg State University*

Liberalization in Agricultural Trade and the Livelihood of Small Farmers in Postcolonial India

Amita Singh, *Benedict College*

The Exception Proves the Rule: Preventive Detention and the Logic of Permanent Exception in Colonial and Postcolonial India

Pranay Somayajula, *London School of Economics*

PANEL 4 TRANSNATIONALITY AND INTERSECTIONALITY

Monterey Room

Chair: Soraya Mekerta, Spelman University

Fleeing the Chains of Systemic Racism: African Americans Achieving the American Dream Through Transnational Migration

Keeley Mitchell, *Fielding Graduate University*

Family Writ Large and Nation Writ Small: Metafictionality and Self-Reflexivity in Writing Back to the Ugandan and the East African Self in Jennifer Nansubuga Makumbi's *Kintu*

Anmol Sahni, *Emory University*

Race, Class, and Gender in Rukhsana Ahmad's *Song for a Sanctuary* and Sudha Bhuchar and Kristine Landon-Smith's *Strictly Dandia*

Mitali Wong, *Clafflin University*

PANEL 5 FANTASY AND FORCE

Telfair Room

Chair: Laverne Nishihara, Indiana University East

Biggles and Bond in the 21st Century: Making England Great Again and How to Save the World

Irene Martyniuk, *Fitchburg State University*

Is Decolonization Possible? Theorizing how Environmental Insecurity could Collapse Coloniality in Naomi Novik's *Scholomance Trilogy*

Iman Gareeboo, *University of Miami*

Avatar: The Imaginary Frontier

Rebecca Weaver-Hightower, *Virginia Tech*

12:00 PM Break

12:15 PM Lunch (Harborview Room, 15th floor)

1:30 PM Session C (Lafayette, Monterey, and Telfair Rooms, 2nd floor)

PANEL 6 COUNTERING VIOLENCE WITH ART

Lafayette Room

Chair: Kandice Fowlkes, Clayton State University

The Performance of Violence in Marlon James's *The Book of Night Women*: West Indian Writing Wrests Western Perspective

Cameron Bushnell, *Clemson University*

Global South Women's Creative Insurgency: Activist Art and Activist Reading Practices

Stefanie Sevcik, *Mercer University*

Confronting Violence and Victimhood in (Post)colonial Australia

Danica Čerče, *University of Ljubljana*

PANEL 7 “BREAKING THE SILENCE”: THE VOICES OF THE POSTCOLONY

Monterey Room

Chair: Bina Mehta, Arizona State University

Root and Branch: The Restructuring of Poetic Tradition in Seamus Heaney’s “North”

Christian Cotten-Dixon, *Georgia Southern University*

“A wonder told shyly”: Silences on a Pilgrimage Path in the West of Ireland

E. Moore Quinn, *College of Charleston*

Silence as Contestation: Subaltern Epistemologies in *The Calcutta Chromosome*

Annabelle Wilson, *University of Georgia*

PANEL 8 SIGNS AND WONDERS: MULTIMEDIA POSTCOLONIAL STUDIES

Telfair Room

Chair: Simona Bertacco, University of Louisville

Monkey: A Kung Fu Puppet Parable: Re-envisioning The Journey to the West as a Multi-form, Multi-Media, Transnational, Contemporary Opera

Lisa Gim, *Fitchburg State University*

Fugitivity and Comics: Matt Huynh’s Representations of the Vietnamese Diaspora in Australia

Weihsin Gui, *University of California-Riverside*

Architecture as a Connective Figure of Colonial and Wartime Memory in Aomar Boum and Nadjib Berber’s Graphic Novel *Undesirables*

Christine Duff, *Carleton University*

Sarah Phillips Casteel, *Carleton University*

2:45 PM Break

3:00 PM Session D (Lafayette, Monterey, and Telfair Rooms, 2nd floor)

PANEL 9 THE CARIBBEAN: CULTURE, CLASS, AND CREATIVITY

Lafayette Room

Chair: Chandler Hanton, Independent Scholar

Conflicts of Culture and Class in Merle Hodge’s *Crick Crack Monkey*

Peggy Stevenson Ratliff, *Clayton University*

Finding Home: Roots, Reconnection and Renewal

Victoria Chang, *Independent Scholar*

Calypsonian “Crime” and Creativity: The Caribbean Art of Resistance in Michael Anthony’s “They Better Don’t Stop the Carnival”

Cameron Winter, *Georgia Institute of Technology*

PANEL 10 POSTCOLONIAL PEDAGOGY

Monterey Room

Chair: Hapsatou Wane, Georgia Southern University

The Hegemony of Neoliberalism: Structural Factors in Teacher Preparation that Undermine the Interests of K-12 Students of Color

Erold Bailey, Westfield State University

Writing/Righting Higher Education as a Public Good: Collegiate Creep as an Extension of Settler Colonialism

Vivian Nguyen, University of Michigan-Ann Arbor

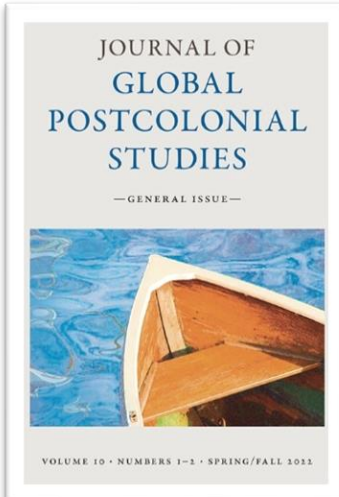
4:15 PM Break

4:30 PM Keynote Address (Pulaski Room, 1st floor)

Postmourning, Postmemory, and the Postcolonial: Grieving the Middle Passage

**Jahan Ramazani, Silver Professor and Professor of English
University of Virginia**

5:30 PM Reception (Pulaski Room, 1st floor)



THE JOURNAL OF GLOBAL POSTCOLONIAL STUDIES

The *Journal of Global Postcolonial Studies* publishes interdisciplinary and cross-cultural articles and interviews on the literature, history, politics, and art whose focus, settings, or subjects involve colonialism and its aftermath, with an emphasis on the former British Empire.

Tuesday, February 13

8:30 AM Registration Desk opens (Chippewa Room, 2nd floor)

9:00 AM Session E (Lafayette, Monterey, and Telfair Rooms, 2nd floor)

PANEL 11 TRANSLATION AND MISINFORMATION

Lafayette Room

Chair: Cameron Bushnell, Clemson University

Roger Mais and the Aesthetics of Misinformation

Jason Marley, *Francis Marion University*

Some of the Dhvani: Geetanjali Shree's *Ret Samādhi*, Daisy Rockwell's *Tomb of Sand*, and the Problem of Postcolonial Translation

Hans-Georg Erney, *Georgia Southern University*

Artificial Intelligence and Its Connection to Vedic Knowledge

Kumkum Singh, *Clafflin University*

PANEL 12 THROUGH PLACES AND SPACES: MOBILITY AND MODERNITY

Monterey Room

Chair: Rebecca Weaver-Hightower, Virginia Tech

Disappearing Points and Practices of Mobility in Teju Cole's *Every Day is for the Thief*

Kristine Kelly, *Case Western Reserve University*

Imposing Power and Exploiting Its Differences: Cartographic Identities in the Works of Saadat Hasan Manto and Kamila Shamsie

Saba Naseer, *Georgia Institute of Technology*

Critical Ecologies, Speculative Futures, and Diasporic Women: Locating Demonic Grounds in Wayétu Moore's *She Would Be King*

Nardia Lipman, *University of Miami*

10:15 AM Break

10:45 AM Session F (Lafayette, Monterey, and Telfair Rooms, 2nd floor)

PANEL 13 CLASSROOMS AND COLONIALISM

Lafayette Room

Chair: Holly Garrett, Georgia Southern University

Postcolonial Studies in the Age of Increasing Globalization

Carol Bailey, *Amherst College*

The Journey and Translation in Diaspora Poetry

Simona Bertacco, *University of Louisville*

From Homer to Dante to Walcott: A Postcolonial Odyssey

Pamela Beattie, *University of Louisville*

PANEL 14 “FROM EMBARRASSMENT TO PRIDE”: A CONVERSATION ABOUT AN AFROPEAN DIASPORIC PERSPECTIVE ON THE POLITICS OF (NATURAL) HAIR IN FRANCE

Monterey Room

Chair: Alix Pierre, Spelman College

Conversants:

Alix Pierre, *Spelman College*

Soraya Mekerta, *Spelman College*

PANEL 15 PLACE, RACE, AND LIMINAL SPACE

Telfair Room

Chair: Joe Pellegrino, *Georgia Southern University*

The Space of Our Bodies: Racial Transformations in *The Last White Man*

Cheryl Duffus, *Gardner-Webb University*

The Black Question: Liminal Third Space near Grimsby in Andrea Levy's *Small Island*

Maryam ElZayat, *Kansas State University*

Decolonial Politics and Reparative Kinship in Jamaica Kincaid's *A Small Place*

Samir Ravi, *Sacred Heart Preparatory*

12:00 PM Break

12:15 PM Lunch (Harborview Room, 15th floor)

1:30 PM Session G (Lafayette, Monterey, and Telfair Rooms, 2nd floor)

PANEL 16 PERPETUATING THE PAST: REGULATION, RACE, AND RELIGION

Lafayette Room

Chair: Pamela Rooks, *Francis Marios University, retired*

Archives of Third Worldism: Anti-, Pre-, and Postcolonialism in the Making

Lucy Gasser, *University Osnabrück*

Tracking the Metamorphosis of Oppression in Yaa Gyasi's *Homegoing*

Jennifer Rickel, *University of Montevallo*

Other-than-human Subjectivity in Emezi's *Freshwater*

Rebekah Cumpsty, *Weber State University*



**PANEL 17 WHERE WOKE GOES TO DIE:
TEACHING IN THE RETRO-COLONY AND ACTIVIST AWAKENINGS**

Monterey Room

Chair: Keith Cartwright, University of North Florida

The Retro-Colony: White Supremacy, Diversity, Equity and Inclusion in DeSantis's Florida
Keith Cartwright, *University of North Florida*

Gender in Curriculum: The Erasure of Female Voices in the St. John's County ELA Curriculum
Hannah Buck, *University of North Florida*

Gender Discrimination in Duval County Public Schools and the Dangers of
White Christian Nationalism
Gabrielle Barker, *University of North Florida*

PANEL 18 THE SEARCH FOR HOME AND IDENTITY

Telfair Room

Chair: Hans-Georg Erney, Georgia Southern University

Affectual Interventions: Negotiating the Politics of Nostalgia in "We Came All the Way From Cuba
So You Could Dress Like This?"
Pooja Shah, *University of North Carolina Greensboro*

Re-evaluating Home and Identity through the Metaphor of Disease in Kashyap's *His Father's Disease*
Tina Borah, *University of Georgia*

Claude McKay's *Gingertown*: A (Lost) Transnational Blueprint
Matthew Miller, *University of South Carolina Aiken*

2:45 PM Break

3:00 PM Session H (Lafayette, Monterey, and Telfair Rooms, 2nd floor)

**PANEL 19 APPROPRIATING AND TEMPERING INSTITUTIONAL POWER:
NATION, CLASS, GENDER**

Lafayette Room

Chair: April Trepagnier, Georgia Southern University

A Dialectic of Femininity in Hayao Miyazaki's *Ponyo*
Michael Sevcik, *Georgia College & State University*

An Examination of Print Culture and Animism in *Nehanda* and *Confession of the Lioness*
Sara Thesing, *University of North Alabama*

Modernity's Others: Implications of Diverging Solutions to the Problem of Abjection in
Mulk Raj Anand's *Untouchable*
Bina Mehta, *Arizona State University*

Ultranationalism, Terrorism, and Right-Wing Extremism in Kenzaburō Ōe's "The Day
He Himself Shall Wipe My Tears Away."
D'yanna Coffey, *Georgia Southern University*

PANEL 20 PAWNS AND PAPER TRAILS: THE ECONOMIES OF COLONIALISM

Monterey Room

Chair: Lindsey Chappell, Georgia Southern University

“Follow the Money”: Colonial and Neocolonial Hauntings in Edgar Mittelholzer's
My Bones and My Flute and *Max's Full Circle*

Milt Moise, *University of Florida*

Amos Tutuola: Champion of the Pawns

John Rooks, *Morris College*

From Poisoning Fungus and Mining Decay: Postcolonial Horror in *Mexican Gothic*

Andrea Adhara Gaytan Cuesta, *University of North Florida*

Félix Morisseau-Leroy: Exposing the IMF

Wedsly Guerrier, *Bronx Community College (CUNY)*

4:30 PM Break

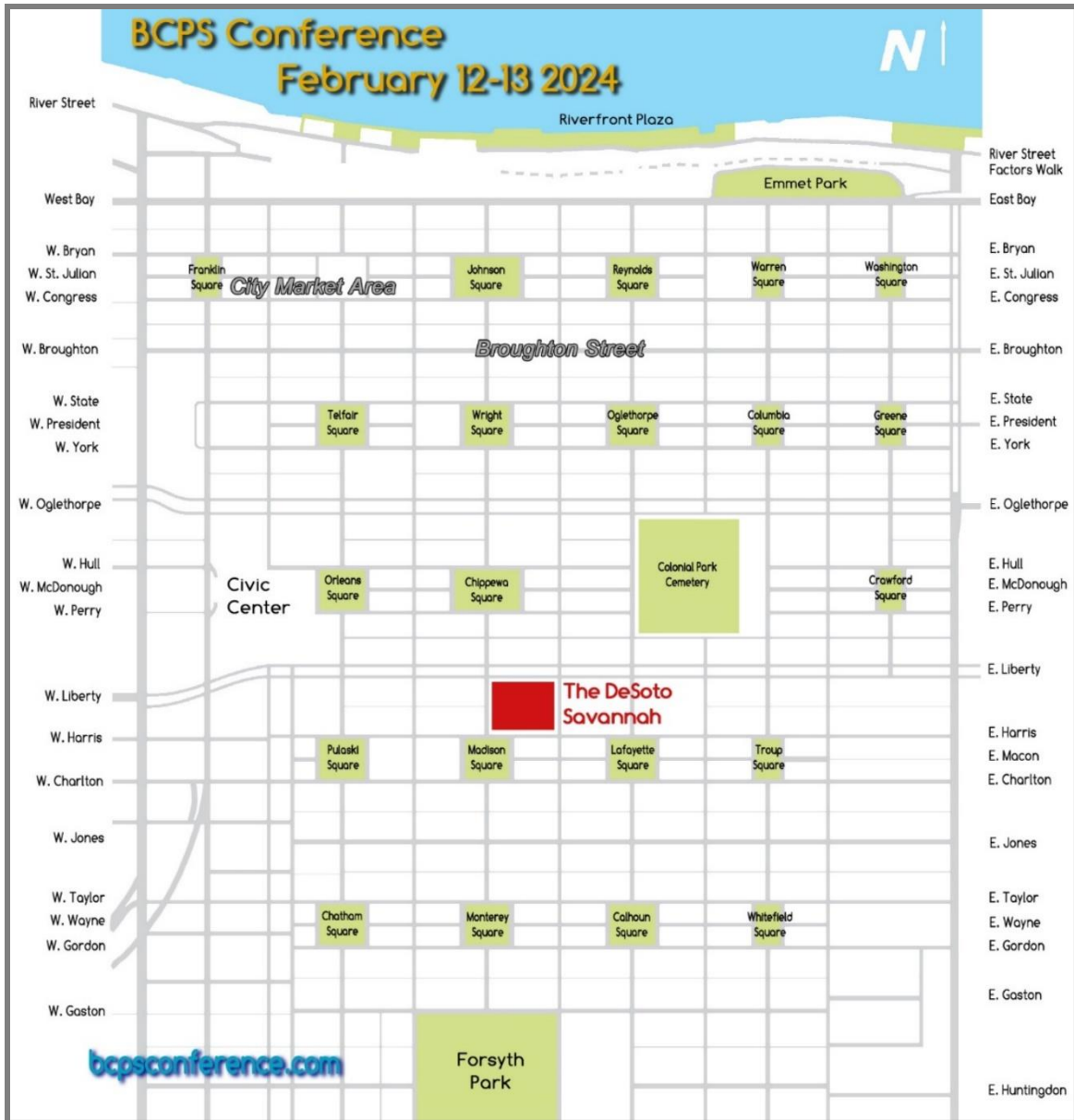
4:45 PM Reception (Pulaski Room, 1st floor)



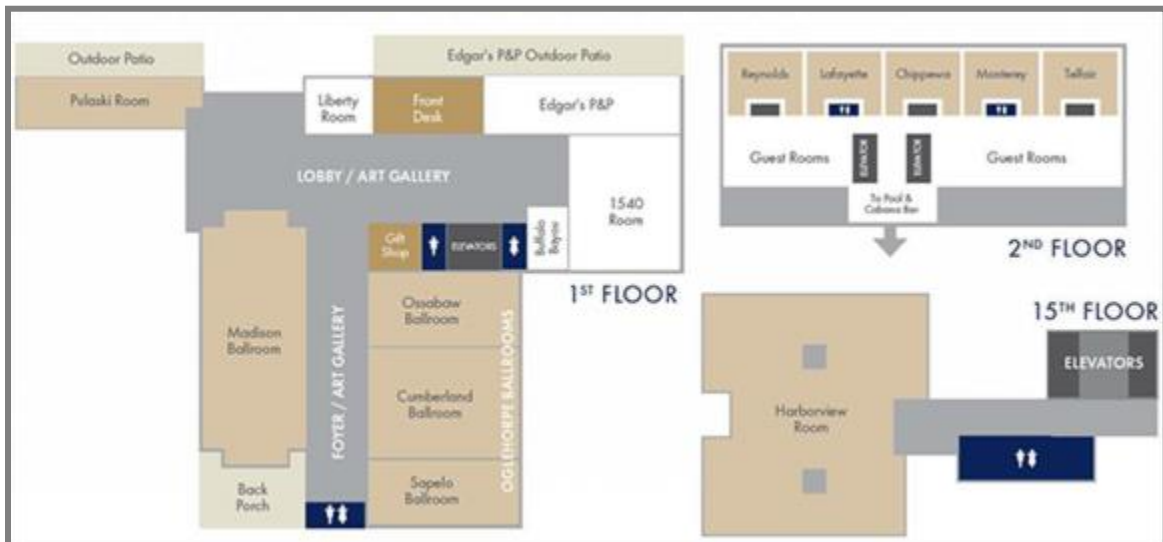
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Downtown Savannah Map



DeSoto Savannah Floor Plans